



The Broncho

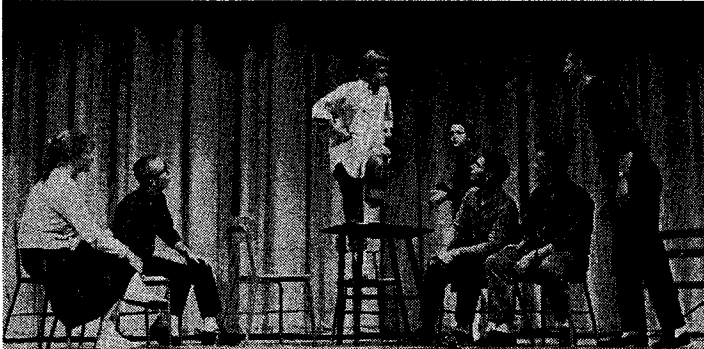


Vol. XXXII, No. 10

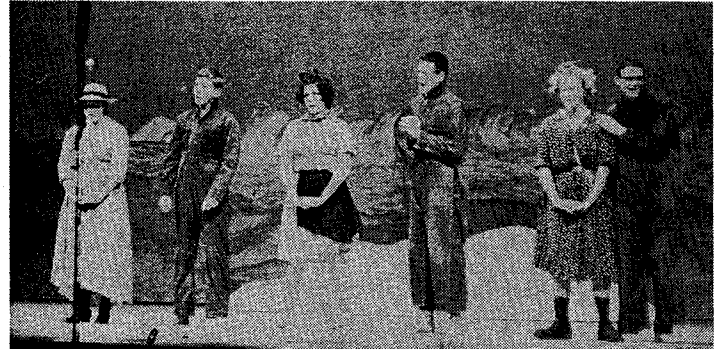
BARRINGTON CONSOLIDATED HIGH SCHOOL — Barrington, Illinois

February 16, 1962

Auditorium Hosts 90's Revue, Play Practice



"All right, Mrs. Quack-Quack," says Peter (Ted Manzke) to an irate Anne Frank (Pat Baumgartner). Other members of the cast seemingly surprised by this turn of events are (l. to r.) Abby Spreyer, Dan Stebbins, Claudia Kenney, Leo Michelotti, and Dennis Lindberg. (Photo by Peache)



"Oh my darling Clementine," the long time hit which had the audience at the Gay Nineties Revue "rolling in the aisles," was hilariously performed by (l. to r.) Joan Wickman, Rob Mackintosh, Melissa Bornquist, Jay Larkin, Anne Lahti, and Bill Condill. (Photo by Peache)

'Anne Frank' Cast at Work

It's 9:30 p.m. The school is silent. Almost everyone has gone home to watch TV, to do homework, and to go to bed. In the front rows of the BHS auditorium, however, sits a group of about ten people.

In the middle is a man reading from some scribbled notes. He says, "Mr. Dussel, not so blustery on your first entrance. Anne and Peter, think more about your situation in these long talks you have . . ."

What's going on? "Comments" is what the cast of "The Diary of Anne Frank" calls it. The cast, which just finished the fourth week of rehearsals, has now "dropped books" on the whole play. Listening to the director's comments is one of the many polishing up processes the cast must go through before March 2 and 3.

However the cast is not alone in its preparations for production. "356 props must be found and kept track of," according to Diane Carithers, chairman of properties. "The ironic thing is that for some crazy reason, Mouschi, the live cat in the show, is listed as a prop, so we have to keep an eye on him, too.

Stage manager Mike McCaw and his assistant Brian Alan are supervising the building of the set which was designed by Heinz Kroell. The Franks' hideaway is on five levels.

"The design is a departure from the one used in the Broadway production, and we think that it is an improvement," said Mr. White, sponsor. Plastic styrofoam will be used as rafters for the roof. An image of closeness is to be created as most of the characters

Cont. on page 4

Variety Show Tryouts

Feb. 20, 21, and 22 are the dates set for Variety Show tryouts. The show, which will be presented March 23, will take place upon a ship which is on a world cruise. Participants should plan their acts accordingly.

244 Students on Honor Roll

This quarter 244 BHS students made the honor roll, reports Miss McKinney. This is 20.6 per cent of the school.

4.3 per cent of the 1192 students at BHS received high honors. To make the high honor roll a student must have a 3.56 average with no C's.

To be on the low honor roll a student must have a 3.00 average with no more than one C. An A is worth 4 points; B—3 points; C—2 points; and D—1.

The Senior Class had 29.7 per cent of the class on the honor roll to lead the school. The juniors had 20.1 per cent, while the sophomores had 18.2 per cent. The Freshman Class had 13.7 per cent.

"There were 100 more students who had a B average than there were who had failing grades," stated Miss McKinney.

The students who have made the honor roll are as follows:

High Honor Roll

SENIORS: Tim Brown, Anne Cromwall, Judy Fisher, Mary Lou Gerhardt, Jan Kartalia, Beverly Kramer, Ted Krolicki, Phil Markiewicz, Leo Michelotti, Robin Miller, Judy Pope, Lynne Shultz, Alan Tack, Lori Treacy, Sue Wawak.
JUNIORS: John Anderson, Kent Carnell, Harriet Cody, Vic Dahir, Linda Ernst, Steve Kolupaev, Dian Ritzenthaler, Bob Schwemm, Karen Tichy, Wendy Wagers.

SOPHOMORES: Jan Alexander, Joan Carr, Julie Clayton, Ron Cogswell, Cheryl Kuhns, Karen Kunsky, Candy Lorenze, Gloria Michelotti, Jami Moore, Barb Putta, John Schniepp, Linda Schwacke.

FRESHMEN: Leslie Aranow, Kim Carnell, Beth Hawley, Betsy Jensen, Sue

Lorimer, Mari McAuliffe, Pamela Nowlen, Julie Ousterhaut, Pam Pohlman, Robert Salnick, Jim Sicks, Steve Stroh, Julie Weber.

Second Honor Roll

SENIORS: Bev Anderson, Pat Anderson, Kevin Arnold, John Bartells, Nancy Ensten, Dave Bremer, Tom Brodhay, Elaine Busse, Tom Calhoun, Martin Caspell, Bonnie Connor, Gail Daubenspeck, Hedy Dechart, Sue Ecklund, Jim Foucault, Pat Grant, Nancy Hammack, Judy Heinemann, Bonnie Hutchings, Jim Hutchison, Greg Jennings, Dea Johansen, Jody Johnson, Jean Kampert, Audrey Keisler, Barb Kennedy, Claudia Kenney, Meg Kidder, Ellen Koonz, Janis Krueger, Jeff Lewis, Gail Linder, Gail Meyer, Nancy Mock, Sharon Pelz, Nila Pohlman, Emily Rice, Peggy Ross, Rita Rost, Dick St. Clair, Eva Seelinger, Dan Stebbins, Nancy Steinle, Julie Turkevich, Nancy Turner, Carolyn Wallace, Dusty Waller, Joan Wickman, Mary Wickman, Nancy Yates.

JUNIORS: Eileen Baumann, John Block, Susan Bowker, Buzz Carr, Sue Church, Cheryl Comes, Pat Dunham, Pete Habery, Carol Hagedorn, Ann Hanchett, Jerry Hanson, Anne Hart, Barbara Heckel, Doug Hudson, Barbara Jackson, Parker Jones, Bob Jopp, Karen Kaempfer, Bob Kerr, Peggy Kuhlman, Lauren Laferty, Tom Malmgren, Nina Miller, Jean Norman, Jackie Novak, Al Parsley, Nylan Petterson, Nell Ray, Martha Reid, Larry Remensnyder, Barbara Rice, John Rosenberg, Nancy Schick, Sandra Schmid, Lee Schmidt, Sally Sinclair, Abby Spreyer, Kim Stead, Sandi Walsh, Dave Windahl, Nancy Wisegarver, Marv Wolverton, Kim Wood.

SOPHOMORES: Lynn Barile, Chris Beninghoven, Kathy Brady, Bill Brown, Reggie Cacioppo, Charles Cherney, John Cobb, Cindy Cox, Corky Engelbrecht, Gail Engsking, Rod Erakovich, Sue Eitters, Ron Flubacher, Miriam Gerber, Carol Gerhardt, Paula Gross, Linda Gundelach, Ken Guttko, John Hallberg, Pete Heller, Darlene Johnson, Cheryl Kalsner, Susan Keene, Scott King, Dale Knox, Martha

Cont. on page 4

Novelty Numbers - Key to Success

by Abby Spreyer

"Very nice." "Very good." "Those kids really can sing!" "I didn't want the last scene to end." These were some of the comments heard as the 800 people, who filled the auditorium to overflowing, milled out to their cars last Saturday night. The 90 members of A Cappella were removing their makeup, hanging up costumes, and saying "Four curtain calls, yet!" The Gay Nineties Revue had captured its audi-

ence and was deemed a success.

The audience, like most, took a while to get used to what was going on. They were amazed at how well things were going and clapped in a bewildered way. However they soon warmed up and "Smiles," "There's a Tavern in the Town," "Bill Bailey Won't You Please Come Home?," "You Tell Me Your Dream," "Sidewalks of New York," and "An Old-Fashioned Walk" were well received. The first act ended with the A Cappella choir's peppy version of "Merry Oldsmobile."

During the intermission the talk was of Sally Sinclair and Louise Szyldo's beautiful voices, the courage of the soloists, the blend of the Junior Sextette, and the authentic costumes of the choir.

Act II opened with "By the Sea" sung by a flock of sixteen bathing beau-

Cont. on page 3

Howard Miller Plays 'Oldies But Goodies'

Who could forget such "Oldies But Goodies" as "Green Door," "Fascination," and even "Big John"?

Howard Miller, WIND disc jockey, will spin these and other past hits at an informal dance Feb. 24 in the new gym. THE CORRAL is sponsoring the dance, which will be held from ten to midnight after the St. Edwards basketball game here.

Gail Daubenspeck, CORRAL editor, says, "Tickets will be on sale next week—50 cents for stags and 75 cents for couples. We suggest girls wear skirts and blouses. But whatever you wear, be sure to come!"

Cont. on page 4

Dear Editor - BHS Students Speak Out

We Are Disgusted!

Dear Editor,

We are very disgusted with the anonymous letters to the editor which deal with general subjects and offer no solutions to what the writer feels is a problem. The recent letters about the Senior Class illustrate the fact that those who write them are disinterested in really solving the problem, for they would surely sign their names otherwise. We say this because someone has to openly take the lead, and that someone must be recognized in order for others to follow.

The "disgruntled student" is a perfect example of a simple-minded rabble-rouser. Even if he may be bigger than we are.

By Jim Hutchinson and Harry Honcyutt, who wish to remain anonymous because we are afraid of what people will say, particularly the "disgruntled student."

A Direct Reply

Dear Editor,

This is a direct reply to the disgruntled student who wrote the letter published in the Feb. 2 issue of THE BRONCHO.

Disgruntled Student:

I cannot help but feel you have grossly misused your privilege of free expression. You probably are wondering who I am to tell you this. Well, Mr. Hypocrite, let me ask you: Just who do you think you are that you should criticize Seniors' style of dress? Think this over and then decide just how much that trash you wrote was worth.

Maybe athletes do complain about lack of support (they actually don't to the point you infer), and maybe some do make mistakes and get dropped from the squad. But you are complaining more than they, and I find it hard to believe that you have not made mistakes also. Yet merely because they are more in the public eye, you see fit to condemn them openly. It is "supporters" like you that athletic teams neither want nor need.

By this type of action it is you who are setting yourself up as a "god," and from your exalted position your view is highly distorted. It is about time you came down and took a good look around.

Bert Leaf

Down With Erica??

Dear Editor,

The writer of the Feb. 2 letter headed "Down With Erica" couldn't imagine another senior boy picking on a freshman. Who is he trying to kid? When given the much needed moral support, some seniors find this quite acceptable. Of course, one must never be an individual, but an "apple-polishing" follower, because impressing the group is imperative. Yet anyone with any sense of value isn't truly impressed

a bit.

Erica obviously "has no connection with seniors . . ." She has eyes and ears hasn't she? But, all right, down with Erica! Don't let anyone say anything further against the Senior Class. Maybe if there are no more corrosive comments no one else will notice. But possibly if a few baby blue eyes were opened, a cure could be discovered.

Has it ever occurred to us that the reason our class has been downgraded is that it needs just that? The seniors' prestige within BHS can only sink so low. But most of us don't seem to care very much. It's just too much trouble to grow up. A Senior

The Senior Boys

Dear Editor,

The senior boys, after reading the complaint by Erica, instead of showing their maturity, and thus proving Erica false, have, by their childish reaction, seemed to prove Erica quite correct.

J. S.

Baa, Baa, Baa...

Dear Editor,

I wonder how many of us have ever seen a flock of sheep and, while looking, notice the similarity between the sheep and teenagers.

I guess we can add individuality to the category of lost arts. But why? Why are we afraid to live by what we think, not by what the crowd dictates?

If the "kids" want to go out and steal hubcaps, how many of us have the courage to say "I won't; it's wrong." And when some poor frosh (or soph, junior or senior) is being cruelly "punned," would you stand up for him—even at the risk of being punned yourself?

I think that the answer to this problem lies in the fact that the word individual has somehow been distorted, that it has been given an entirely new meaning. Now it seems that the definition of an individual runs something like this:

"I wear flashy clothes. I drive like a maniac. I do crazy things. I talk back to my folks and to my teachers. I stand out. Hence, I am an individual."

It's really a lot simpler than that.

"I live by what I believe, not by what others say I must believe."

Try it sometime. Fido

Director Replies

Dear Editor,

"Interested Person" and "A Group of Concerned Students," two phrases which appeared in the place of signatures in last week's "Letters to the Editor," seem to imply a spirited personal regard for an important phase of school life. This is good. There are few difficulties that cannot be overcome if enough people are personally interested and concerned.

Masque and Wig is an organization made up of people who have this kind of interest and concern. There is nothing exclusive about it. Anyone with sufficient interest and concern to work in any phase of play production is invited—even urged—to join forces with others who share his interest and concern. Certainly this invitation extends to the writers of last week's letters.

To answer those who were disappointed when cast selections were announced recently, I wish I might pass the buck to Masque and Wig, but I can't. The decisions were mine, and they were made after a week of careful observation and comparison—always with the hope that the final cast might include some "new talent."

A look at the cast list will show that this search for new talent was quite successful in tryouts for *The Diary of Anne Frank*. With only ten to be cast from a list of sixty, competition was keen. Even so, two of the ten (20 percent) were without previous acting experience, and only three of the ten had had major roles in more than one major play production. This is a relatively inexperienced cast—but a good one.

Of course, the few people who appear on stage win the applause and take the bows. But they would be the first to agree that dozens of people behind the scenes are equally important in preparing a successful show. Those who are interested and concerned might take a look at the impressive number of new faces there! In fact, they may even wish to get into the act.

A play production is a big enterprise. It needs the kind of interest and concern which was demonstrated at tryouts and which continues to be

shown by people like the writers of last week's letters. I am grateful for this opportunity to invite them and all interested students to join in the production of *The Diary of Anne Frank*.

R. C. Johnson

Thespian Strikes Back

Dear Editor,

I would like to comment on two letters printed in your Feb. 2 issue. They contained complaints about the final cast of "The Diary of Anne Frank."

The main point in each was that members of Masque and Wig continue to "monopolize" the lead roles in all of the three annual play productions, thereby "ruining" chances for people "outside" the club to gain theatrical knowledge and experience. People curious about the theatre, however, are usually in a drama group like Masque and Wig, or else in close relationship with one, instead of on the "outside" as the letter worded it.

One letter stated, "Let's have new blood in the dramatics department by letting other people have important jobs. You might get some more interest, and you need it." I couldn't agree more; BUT the "other people" must qualify for the position. While many Masque and Wig members are in "The Diary's" cast, there is "new blood" even among them, and they need all the support we can give.

Surprising as it may seem, theatrical knowledge and experience are not limited to the actor. A large majority comes from hard work on lighting, sound, costumes, scenery, and make-up. I certainly hope that if people really want to "get acquainted with the stage" they won't give up and quit just because they didn't get cast parts.

Diane Carithers

STOP

THOSE AFTER-SCHOOL
HUNGER PANGS

GO TO

Corner
Cupboard

Opposite Railroad Station

DU 1-0682

FOUNTAIN SERVICE
FINE FOOD
REASONABLE PRICES

First & Finest in Winter Fashions

Phillips

MEN'S WEAR

105 E. Main Barrington, Ill.

IT PAYS TO SAVE . . . IT PAYS MORE AT

FIRST FEDERAL SAVINGS & LOAN ASSOCIATION

of Barrington

INSURED SAVINGS — o — DUUnkirk 1-4242

Musicians To Compete In Contest

Thirty-four BHS musicians will go to Bensenville Feb. 24 for the District Contest of the Illinois High School Music Association.

The students will be judged by well known artists in all instruments of band and orchestra. Ratings of superior, excellent, good, fair, or poor will be given to each contestant. Those receiving a superior rating will compete in the state finals. BHS will be represented by nine ensembles and one solo from the band and also one solo from the orchestra.

Two woodwind trios will play. Nancy Hammack, Diane Ritzenthaler, and

Judy Weber form the first; Karen Tichy, Sharon Wilson, Tom Miller, the second. Marty Cassel, Hedy Deckert, and Nancy Hammack combine in a flute trio. Playing saxophone will be Richard McAdoo, Tom Miller, Richard Keny, and Bob Kerr.

Two brass ensembles will perform. In the first are Allen Wessel, John Schniepp, Mari McAuliffe, Sue Bowker, Mike Stuehl and in the second, Terry Lindberg, John Kolkmeier, Art Rice, Kent Carnell, Charles Detweiler, and Greg Griffin.

A drum ensemble will be played by Jack McAuliffe, Nancy Wright, John Lyons, and Gary Love. Joyce Gary and Parker Jones will play a marimba duet. Diane Ritzenthaler, Jeff Love, Donna Glaub, and Art English form a clarinet quartet.

Two solos will be played by Lynn Colman on the French horn and Beverly Calhoun on the violin.

Eight To Sing at Institute, Choir Holds Tryouts

Eight students have been selected to represent BHS in the All-County Chorus which will perform at the Teachers' Institute Meeting, March 9, at Waukegan.

Those chosen are Lynne Shultz, second soprano; Jodi Johnson, first soprano; Joan Wichman, alto; Brian Ritzenthaler, tenor; Janis Krueger, alto; Tom Calhoun and John Gross, bass; and Greg Luke, tenor.

A new junior A Cappella has been organized for next year's schedule. It was established because of the large number of boys interested in vocal music.

Tryouts have already been held, and at least 65 sophomore, junior, and senior boys and girls will be chosen. They will participate at all regular concerts and receive training for the Senior A Cappella.

The Senior A Cappella, 60 voices strong, will consist only of selected juniors and seniors. There will also be a Select Ensemble with 30 members.

Prom Date — May 19

Spring is almost here! At least the juniors seem to think so. They are already planning the annual Junior-Senior Prom. The event is scheduled for May 19 in the new gym.

The Prom is given by the juniors for the seniors. Only juniors and seniors may attend. Dates coming from out of town must also be upperclassmen.

Gay Nineties...

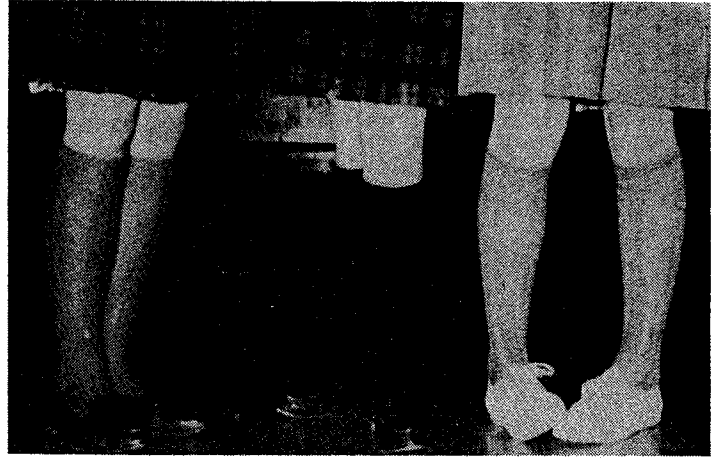
Cont. from page 1

ties, the senior girls. The well-done choreography and the colorful costumes of this number got the lively second act off to a good start. The bathing beauties were followed by three equally ideal "Clementines" and their minor husbands. This number, although probably the least tuneful, was one of the audience's favorites.

"Moonlight Bay," "My Buddy," "I Don't Want to Play in Your Yard," were also enjoyed by the audience. The blend of the boys' chorus in "Drill Ye Tarriers, Drill" and "Sweet Rosie O'Grady" was truly amazing and caused many people to wish for more boys' numbers.

As Dan Stebbins, who played an old man and coordinated the numbers, brought the show to a fitting end, and the choir sang "Silver Threads Among the Gold," the director was heard to give a huge sigh of relief.

After it was all over Mr. Henkel said, "I really think that the capacity audience brought out the best in the kids. I especially want to thank those who spent long, hard hours doing the work which made the staging of the show possible."



Everybody's doin' it. That's the cry at BHS and what we're doing is wearing 'em short! The skirts, that is, and the socks are long. Combined with loafers or gym shoes and a long, long sweater, this outfit has become the accepted uniform for many BHS belles.

From Backyard To Stage - Pat Plays Anne

"It's like playing God in a small sense—creating someone in your own image, making someone entirely different from you come alive in your own body, as Mr. J. says." That's how Pat Baumgartner explains her feelings about playing Anne Frank in the coming Junior-Senior play, "The Diary of Anne Frank."

Pat, whose only other stage performance was in the children's play last year, says that the part of Anne Frank is not really a difficult one because she's so typical of many teenagers. Pat hears the same lines she must memorize spoken by her sisters. "It's surprising," she says, "how much of Anne Frank I see in other kids around, and yet she lived so differently."

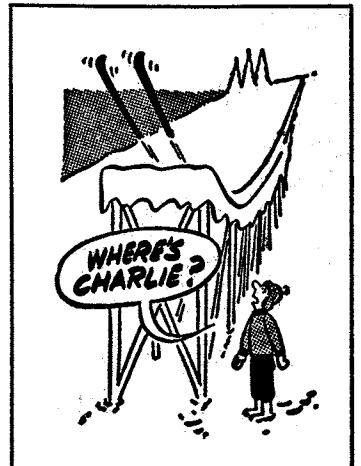
Pat also admires Anne because Anne is always trying to make the best of things, and despite the strained atmosphere of the secreted attic she keeps everything happy, instead of moping around. Anne is also full of hope, even at the end; she's always encouraging the other refugees who come to live with the Franks. But she's not a "goody-goody" either; she gets annoyed and doesn't like being told what to do all the time, and she talks back just like any other teenager. "She's like me," Pat laughs. "She likes to goof around a lot, too."

Pat thinks playing Anne Frank will be a wonderful experience for her; she really wanted the part and is trying her best to do it well. "It's a lot of hard work," she confides, "but it's a lot of fun, too." Now she's on a four-

day per week rehearsal schedule, averaging about 2½ hours each night, but as the opening night nears, there'll be even more time spent on practicing. She's finding she really has to buckle down to get her homework done.

Being in a play, though, is really fun, according to Pat. She has to practice sitting in nonexistent chairs and carrying imaginary glasses of milk around because there aren't any props yet. Sometimes she and Ted Manske, who lends the romantic angle to the play, have a hard time settling down to play the serious parts; terribly funny things happen in the rehearsals that wouldn't make any sense to anyone outside the play. "But everyone's really doing a good job," Pat asserts, "and everything seems to be coming along fine so far."

Pat has always been interested in dramatics. "When I was little I wanted to be a great actress," she says with a giggle, "because I thought I died so well when people shot me." In second and third grade she set up her own backyard productions and always starred herself. Pat plans to take some interest in acting at college, but she is not sure how seriously she will go about it. She seems to be enjoying her role as Anne Frank; in fact, Anne is sort of like a good friend to her. "It's hard for me not to think of her as being alive," Pat says, "just as it's hard for me to realize the conditions under which she did live."



THOUGHT!

A bank book is excellent reading for a "rainy" day!

The First National Bank and Trust Company
OF BARRINGTON
104 South Cook St. Barrington, Ill. DUNKIRK 1-4000

HE'S GONE TO WALGREENS FOR SOME CRUTCHES

Jacobson Drugs
Walgreen Agency
Barrington Shopping Center
Highways 59 and 14

Bits O' BHS

No More Concessions? Registration Begins

No more concessions at basketball games this year! Because of a law passed by the Illinois legislature, it is necessary to pay a four per cent tax on all gross sales (profit).

At a recent meeting called by Mr. Gillis for all club sponsors who have had concessions, it was determined that there is not enough profit made, especially after the tax deducted.

Mr. Gillis reported that football concessions would be continued because enough profit is made.

However, for basketball games next year, it was suggested that one group sell concessions all year. A fund could be established from the profits, and clubs could borrow money.

More than 90 courses! McBee Keysort? Holes! Mystic words foretelling some imminent event? No, these are just a few terms referring to the new system of registration utilized by the Guidance Department as the programming of next year's classes began Thursday, Feb. 8.

Information about next year's courses was distributed to students during their study halls by Miss McKinney and Mr. Munns. The McBee Keysort, a programming sheet similar in appearance to present report cards, was then given to each student. The students registered in groups, circling those courses from the more than 90 offered that they wish to take.

Selections were given to the Guidance Office for approval. To assist in programming, the teachers have provided a listing of students who are now enrolled in their courses, grades, and a recommendation for continuance. It is hoped that by using these lists, much difficulty which frequently occurs in programming in the fields of foreign language, science, and math will be eliminated.

'Anne Frank'...

Cont. from page 1

are always on stage.

The lighting department headed by Wally Giesen and Jack McAuliffe has the intricate task of synchronizing the on-stage lights with the action of the play.

Matt Simek's ground crew will be kept extremely busy, as there is an extensive amount of effects.

The make-up and costumes committees headed by Paula Gross and Pat Wood won't be taxed to their full abilities as the make-up will be at a minimum and most of the costumes can be gathered by the actors due to the modern setting.

Leo Michelotti and Jack McAuliffe have started off the publicity campaign with a series of unique posters.

The business committee headed by Pat Baumgartner, is having tickets printed which will be on sale in advance.

Honor Roll...

Cont. from page 1

Leeson, Susan Markiewicz, William Mashinter, Carol Meyer, Mary Anne Miller, Kristi Mizen, Hank Paulson, Edwin Rieke, Harger Rollo, Sue Savidge, Janet Schumaker, Sally Shroyer, Linda Smith, Ann Sparling, Sharon Stumpf, Peg Treacy, Bill Vance, Sherry Walsh, Judy Weaver, Joy Weidenmiller, Cleve Welsh, Jennifer Werhan, Jim Wichser, Sharyn Wilson.

FRESHMEN: Kay Anderson, Mary Balgemann, Cindy Banger, Karen Christie, Lyn Coleman, Jill Daubenspeck, Chuck Detweiler, Peggy Dickison, Betsy Ferries, Nancy French, Bert Frey, Bonnie Geho, Susan Glassman, Beverly Goldfen, Janean Grossman, Judi Hagedorn, Pat Holaday, Keith Horniman, Donna Kaiser, Lael Kelly, Richard Kenley, Marieclaire Kincaid, Cheryl Kugath, Janet Kuhlman, Christine Kujawa, Millie Lahti, Trudy Lehmann, Doug Lyons, Chuck Mallon, Cindy McKee, Jeff Mervis, Boyd Miller, Jed Miller, Mary Miller, George Morton, Peggy Paradowicz, Nancy Phillips, Sue Pope, Jack Rainwater, Pam Richardson, Lynn Robbins, Phil Rost, Dan Schulz, Paul Shultz, Cindy Silvey, Heidi Stoetzel, Jill Strader, Susan Studz, Don Thompson, Elizabeth Turkevich, Jim Wangelin, Lynn Weber, Nancy Wood.



"She can bake a cherry pie." Sandra Gaunt, a winner of the District Cherry Pie Contest, poses with two of her prizes. She also received a Schaeffer pen and pencil set and a weekend trip to Chicago.

(Photo by Bob Peache)

Juniors Write Essay Contest

The annual essay contest for all juniors conducted by the National Council of Teachers of English is now underway.

This is a nation-wide essay contest in which students will take part as they put their English writing skills to a test.

By March 31, two students will be selected from all the junior English classes, and they will submit various examples of their writing at the national level. On the basis of these samples and examinations, 436 students will receive national awards. A preliminary contest is now being held to determine the two participants from BHS.

A list of the winners and the runners-up will be sent to colleges and universities throughout the United States. This will serve as a recommendation for special consideration concerning scholarships and advanced English courses.

Sandi's Cherry Pie Wins Bake Contest

Sophomore Sandra Gaunt and her recipe for baking cherry pie will be in Aurora next Saturday vying for a \$400 college scholarship to the college of her choice.

Before becoming a contestant at Aurora, Sandra first won the local contest held in Barrington. Her prizes were a blue ribbon and a Schaeffer pen and pencil set.

Feb. 3 she competed at Glenview with winners from 15 schools. Here she was one of two first place winners who received a silver plated trophy and a weekend trip to Chicago. This trip included staying at the Morrison Hotel, seeing the "Sound of Music," and a teen style show at Marshall Fields. Sandra, a student in Home Economics III at Barrington said, "I really don't believe it, it's all been so exciting."

New Broncho Sponsor

An English teacher who loves to trampoline? Impossible? Not according to Mrs. Karon, who has replaced Mrs. Brindlinger as English II instructor and advisor for THE BRONCHO.

"Oh, I think it's great!" she replied. "In return I'm giving my husband ballroom dancing lessons."

Before coming to BHS, Mrs. Karon, a graduate of University of Iowa, taught in Muscatine, Iowa, where she coached debate and dramatics.

Her husband teaches biology in Arlington Heights and serves as an assistant gymnastics coach, hence the trampoline lessons.

Mrs. Karon reports that she likes Barrington very much and anticipates no changes in THE BRONCHO or English II.

FEB. 26

is the opening day
at our new store
in the
Jewel Center

LOU'S

110 S. Hough DU 1-4430

CAMERAS, MAGAZINES,
MENS' and LADIES' WATCHES,
GREETING CARDS, FOUNTAIN PENS

at **ESH'S**

... and DRUGS TOO

TEENS CHARM CLASSES

REGISTER NOW

GOOD NEWS....

JUNIOR PETITE

BY BOBBIE BROOKS

BOB & BETTY

APPAREL SHOP

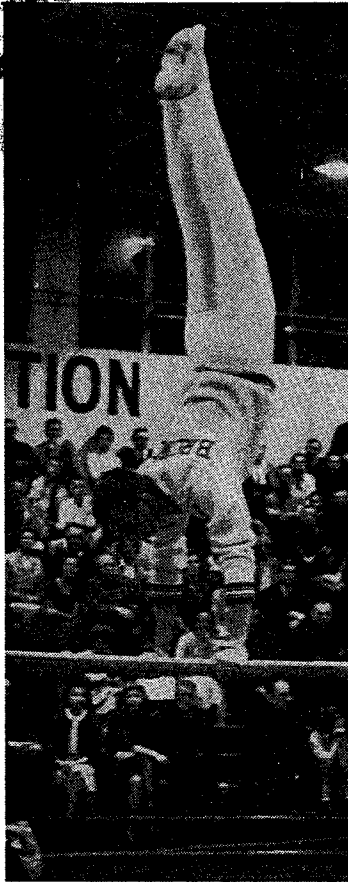
106 East Main Street

DU 1-2363

For those
After-School
TREATS
that can't
be beat

**Pohlman's
Pharmacy**
DUNKIRK 1-0300

Gymnasts Drop Oak Park



Greg Armstrong demonstrates a handstand on the parallel bars during the halftime of last Friday's game with Dundee.

(Photo by Bob Peache)

The Broncho gymnasts under the direction of Coach Andy Kostick fell two points short of taking their third successive meet in a row at Morton East 67 to 65 but rebounded the next weekend to roll over Oak Park 83½ to 48½.

The Bronchos took 4 out of 6 first places, all six seconds, and tied for two thirds and took the remaining four. They won every event excluding the side horse.

Previous to these meets they ran over East Rockford 71-60. Barrington looked the best they have all season in beating the E-Rab gymnasts. They copped three firsts, three seconds, and five third places. Cookie Rollo showed excellent form taking first on the trampoline with 123 points, Brian Ritzenthaler received 120 points and a first place on the high-bar, and John Block tied for first on the still rings with 103 points.

Placing second were Matt Mayer on the side horse, Greg Armstrong on the high bar, and John Clavin on the parallel bars.

Third place winners for the Bronchos were Ron Flubacher on the trampoline, Block on the side horse, Ritzenthaler on the parallel bars, with 96 points. The Frosh-Soph squad scored an impressive 90 to 42 victory over Morton East with a first in every event.

HOOF BEATS

After 11 conference contests Zion-Benton and Palatine are on top followed closely by Libertyville's Wildcats. The Bronchos who are currently in fourth place are not mathematically out of the running yet. Considering the fact that there are three remaining games, if Zion and Palatine drop all three and Libertyville loses at least two we could manage a share of the crown if we won all three of ours.

Zion-Benton	9	2
Palatine	9	2
Libertyville	8	3
Barrington	6	5
McHenry	5	6
Dundee	4	7
Woodstock	3	8
Crystal Lake	1	11

Last Week's Games

Libertyville 81—Woodstock 68
 Dundee 50—Barrington 46
 Zion-Benton 71—Crystal Lake 68
 Palatine 67—McHenry 57

As far as the Bronchos winning their remaining games is concerned, it could be done. Tonight we engage last-place Crystal Lake at home. Crystal Lake, last year's conference champ has to win at least two of its last three games to move out of the cellar.

Next Friday Broncho fans travel to Woodstock to meet the seventh-placed Blue Streaks. Depending on what the

other teams do the Streaks could move up to fourth or fifth place or descend into the cellar. Next Saturday we face non-conference foe St. Edwards at home. St. Ed's beat us last year 65-64. On March 2 we finish the 1961-1962 basketball season against front-running Palatine at Piratetown.

Now a look at what else is happening in the sports world at BHS. Tonight the gymnasticsmen are at West Leyden and tomorrow they are at home with Waukegan. Tonight and tomorrow also see our wrestling team make its bid for downstate at the District meet.

Next Friday and Saturday are the wrestling sectionals followed by the state finals the following week-end. Also next Friday Elgin visits the Broncho gymnasts at home and Saturday the Kostick men travel to Glenbrook which is the last meet of the season.

March 2, the first day of state wrestling competition, the gymnasts will bid for statewide recognition at the District Gymnastics meet.

The following Monday the basketball regionals begin. On the 5th and 6th the first games will be played followed by the semi-finals on the 7th and 8th climaxed by the finals on the ninth. The winner advances to the sectionals (14-16) and the winners of the sectionals go downstate (20, 23, 24).

Take those kinks out of your body

BARRINGTON AUTO BODY

109 North Cook DU 1-1044 Barrington

THE HOME OFFICE
FOR

HOMES

BARRINGTON REALTY CO.
131 WEST MAIN STREET
DU 1-1641

H. H. WALBAUM K. WATSON

Phone DUnkirk 1-2160

BARRINGTON
Hairdressers

BARRINGTON, ILLINOIS

PAUL TELL

113 West Northwest Highway

COMMERCIAL

Art

AND FASHION ILLUSTRATION

Students prepared for career using talent in Drawing, Color, Design, Lettering. Course also includes Advertising Layout, Perspective, Life Class, Water Color Painting, Key Line Drawing and Production.

Dress Design

DRESSMAKING—MILLINERY

For professional or personal use. Designing Fabric and Color Analysis with Pattern Making, French Cutting, Draping, Sewing and Tailoring. Individual advancement. Also specialized course in Fashion Merchandising with Modeling and Speech for Buyer Store Promotion or Retailing.

Interior Decoration

For Professional or personal use. Day, evening and Saturday classes Individual advancement Specialized concentrated training in all phases of Interior Decoration and Interior Design Residence for out-of-town girls, walking distance to school. A 150 courses in Window and Store Display

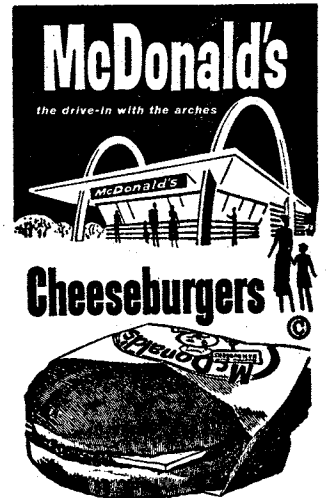
Study PHOTOGRAPHY

All phases of portrait, commercial and illustrative photography, including negative retouching and photo coloring. Finest professional instruction. Modern equipment furnished for students' use.

RAY-VOGUE SCHOOLS

Day and evening classes. High school graduation required. Enter 1st Monday each month. Name course on which you desire information. Credits may be applied towards college degree. Phone Superior 7-5117 or write Registrar, Rm. 476.

750 NORTH MICHIGAN AVENUE CHICAGO 11



Made with nippy, taste-tempting cheddar cheese, especially prepared for McDonald's. Grilled with juicy pure beef hamburger, ground fresh daily. Served in seconds . . . piping hot and delicious on a toasted bun. McDonald's . . . for cleanliness, convenience and value.

Stop in at —

McDonald's
at MEADOWDALE
SHOPPING CENTER

Bronchos Falter; Ponies Triumph 65-24

The Bronchos were downed by Dundee for the second time this season last Friday 50 to 46 making their string of losses two in a row. The week before the Bronchos were crushed by Libertyville.

Both losses can be attributed at least in part to Gary Shower's inability to hit.

Even though the Bronchos came out on the short end of things last Friday the Cardinals had to come from behind to win. Dundee jumped out to an early 15 to 11 first quarter lead but the Bronchos took over in the second period and the half ended 27 to 25 in favor of the Bronchos.

The Cards scored 10 in the third stanza to our 8 to knot the score going into the fourth and final quarter. The Bronchos moved out to a 44 to 38 lead with five minutes remaining, but two minutes later the score was tied again 46 all with 2:46 remaining. From here the Cardinals went on to win 50 to 46.

Barrington	11	16	8	11	—	46
Dundee	15	10	10	15	—	50

Friday, Feb. 2 the Bronchos were issued a crushing 54-38 defeat by the Libertyville Wildcats, dropping the Broncs to fourth place. In defeating the Bronchos, Libertyville claimed revenge on an earlier defeat and stayed one game behind Zion-Benton and Palatine, who are tied for the conference lead with 8 and 2 records.

Coach Madding's five were leading 11-9 in the first period but fell behind at halftime 20-17.

Not a single point was scored until the last five minutes of the first quarter when Dave Bremer found the range for the Broncs. Jim Craig scored for Libertyville with a 2 to 1 lead but Bob Hoffman came back with a basket putting the Bronchos ahead 3 to 2.

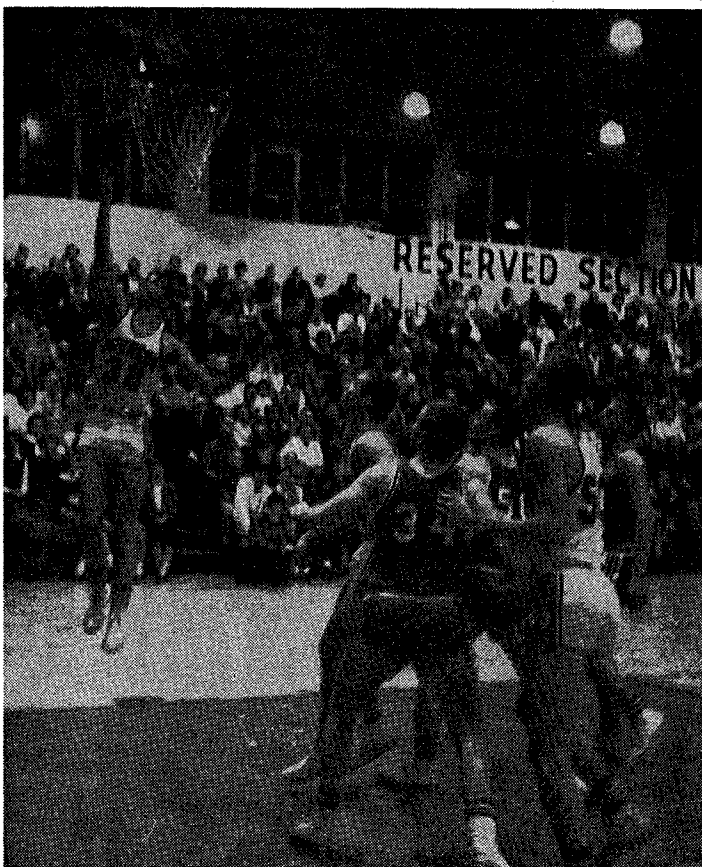
The Broncs held the lead until halfway through the second period when Craig put the Wildcats in front 15-14. After halftime the Broncs came within 2 points of Libertyville's 24-22 lead but Craig, Kroll, and Reed put the Wildcats ten points ahead.

The Broncho's problem was Gary Shower's scoreless record. Showers, usually a high scorer had trouble finding the range.

Jim Craig was high scorer for the winning team and Jim Kroll was second with 13. Dave Bremer, Bob Hoffman, and Kevin Kelly were high scorers for the Broncs with 14, 8, and 8 respectively, and Tom Brodhay was the top rebounder for Barrington.

Quarter Scores:

Barrington	11	6	10	11	—	38
Libertyville	9	11	18	16	—	54



Tom Brodhay (32) drives in for layup in losing cause for the Bronchos. Watching are Bob Hoffman and Dave Bremer. (Photo by Bob Peache)

The high-riding Dundee squad finally ran out of gas and were over-ruled by the Ponies 65 to 24.

The contest was never in doubt after the second quarter because although the Ponies held a three-point lead at the quarter it was a question of things to come.

Coach Epperson's squad poured in 18 points while the Bronchos managed only 9 to their opponents in the second stanza. The halftime score was Ponies—27, Cards—14.

If this didn't wipe out any doubt in Dundee's fans minds the third period did. The Ponies moved an additional 11 points in front of their adversaries hitting for 13 while letting Dundee pick only 2.

With the score 40 to 16 as the final quarter began, both coaches started to substitute freely, sending in many non-regulars. But even Frosh-Soph substitutes couldn't be held as they tallied 26 points while holding the Cardinals to 8. The final score read: Ponies—65, Cards—24.

High point man for the Ponies was Stan Williams with 23 points. Bill Condill and Steve Jahnke tied for second honors with 12 points apiece.

Summaries:

Barrington	8	18	13	26	—	65
Dundee	5	9	2	8	—	24

The preceding week the Barrington Frosh-Soph squad took a hard fought contest from the Libertyville Wildkittens by a score of 62 to 56.

A smooth first quarter ended with both teams in a 12-12 tie.

Condill was high point man during this game with Jahnke with 16 and Williams with 14 close behind.

The Barrington Broncho sophomore roundball squad took a hard fought contest from Libertyville sophs by a score of 62-56.

A smooth first quarter by both teams ended in a 12-12 tie with all the scoring being done by two men for Barrington. Jim Condill sank four field goals for eight points and Bob Grabenkort hit for four points.

A second quarter of play saw the soph Wildcats fall behind 20 to 14 to end the half with the Ponies leading 32 to 24.

Libertyville came back with a strong attack in the second half, but failed to overtake the aggressive Ponies and finally fell 62 to 56.

Grapplers Place 2nd at Reavis

The Broncho grapplers placed second in a quadrangular tourney held at Reavis last week. Other schools attending were Schurz and Tilden Tech.

Walter Grove, wrestling in the 180-pound class, decisioned Bolin of Tilden, to take the only championship for Barrington. Grove also pinned Hevrelman (Schurz) in 4:13 of the third period.

Jeff Lewis, a Broncho 165-pounder, lost his first match of the season to Penanich (Reavis) on a 6-4 decision, but he took a third in his class with a 13-0 decision against Howell (Tilden Tech).

Burt Bratt fell in the first round to Bernie Mehaljevic, a Reavis 95-pounder, with a score of 2-0.

Chuck Donaldson also lost 2-0 to Virtis of Reavis in the finals. This was Donaldson's first defeat after winning seven of his last eight matches by pins.

Other Broncho winners were Chuck DeLoach (112 lbs.), third; Jim Lemm

(120), third; Tim Brekke (138), third; Doug Hudson (145), second; Bob Suwalski (154), second; and Denny Dunn (heavyweight), third.
 95 lbs. Bratt pin Brooks — 1:50
 103 lbs. Donaldson dec Riordan — 7-2
 112 lbs. DeLoach pin Altard — 2:35
 120 lbs. Lemm pin Villaloros — 4:40
 127 lbs. Fisher dec Steele — 4-2
 133 lbs. Peters dec Neuman — 11-0
 138 lbs. Winston dec Brekke — 7-2
 145 lbs. Hudson dec Haslitt — 5-0
 154 lbs. Suwalski dec Burns — 6-3
 165 lbs. Lewis dec Bigelow — 7-1
 180 lbs. Grove dec McCloskey — 6-3
 Hwt. Dunn pin Peacy — 1:32

PARTY — PARTY — PARTY
 17 Complete HALLMARK Party Sets
 to Choose from
 The Golden Rule Gift Shop
 123 West Northwest Hwy. DU 1-3202

MUSICAL INSTRUMENTS
 SAXOPHONES — TRUMPETS — VIOLINS
 GUITARS — UKES — BONGOS
20% DISCOUNT
 On All Band Instruments
 Accessories of all kinds
 Quick Repair and Service
 107 E. Main **DARKEN'S** Barrington

WE'RE MOVING SOON
 TO A NEW LOCATION
 IN THE JEWEL CENTER
ARCHER'S BOOTERY, INC.
 DUnkirk 1-0745 117 South Hough Street