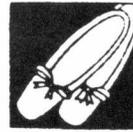
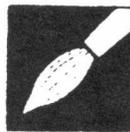


1989 - 90

ANNUAL REPORT



Barrington Area Arts Council

CONTENTS

	<u>Page</u>
President's letter of appreciation	
Organization Chart	1
Report of Vice President-Programs	2
Report of Vice President-Planning & Development	8
Board of Directors Report	11
Report of Executive Director	13
Financial Statements	20



Barrington Area Arts Council

104 West Main Street • P.O. Box 1266 • Barrington, Illinois 60011 • (708) 382-5626

June 1, 1990

Fellow Members:

A year ago I said that BAAC was looking forward to another vintage year. Indeed, the past twelve months have been just that!

Additional emphasis has been placed on major program events, while at the same time a balanced program of offerings to members and the community has been maintained. This report provides you with a glimpse of the full spectrum of activities.

The financial support of our programs in the fine arts has been enhanced by revenues from increased memberships, another highly successful fundraiser - "Arts and Diamonds are Forever!" - and also contributions by members, other individuals, corporations, and foundations.

Again I express my appreciation to all volunteers - the heart of our organization. Very simply, BAAC would not exist without their abilities and commitments!

Special thanks are due to:

- the talented, dedicated, and enthusiastic members of the Board of Directors;
- our highly effective and skilled Executive Director, Lolly Siemon; and
- members of our Advisory Board, who have provided expert guidance during the course of the year.

Speaking for Board members, I believe that all of us have had a most enjoyable and productive year, largely due to our ability to exchange ideas freely in a harmonious and positive atmosphere.

It has been both a pleasure and a privilege for me to have served as your President for the past few years. Many, many thanks to all of you for your support, kindness, and generosity in making the President's job a rich and rewarding experience!

Cordially,

Warren R. Mellin
President

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EXECUTIVE DIRECTOR

Lolly Siemon

bccc BOARD OF DIRECTORS
June 1, 1989

MEMBERS
↑
PRESIDENT
Warren R. Mellin

BOARD OF ADVISORS

EXECUTIVE DIRECTOR: Lolly Siemon
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SECRETARY: Betty Ann Voute
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VICE PRESIDENT - PLANNING AND DEVELOPMENT: Carolyn Short

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DANCE: Sue McGrath
MUSIC: Sylvia Hagelow
THEATER: Dick Johnson
WRITING: Sandy Berris
SPECIAL EVENTS: Noreen Tarquini
GRANTS: Marilyn Patrick
MEMBERSHIP: Barbara Tanley
DEVELOPMENT: Susan Dow
FUNDRAISING: Lauree Personette
PUBLIC RELATIONS: Pat Pulsifer
CULTURAL CENTER: Carol McGregor
ADVISORS: Flo Bash

Programming is an integral part of the Barrington Area Arts Council. Our goal is to stimulate interest and promote participation in the arts in all of the disciplines, i.e. theatre, dance, music, art and writing, and to support community activities, holidays and other areas related to BAAC. This is accomplished by six coordinators who work with the Vice President of Programs planning the events presented by the BAAC. Funding is provided by monies raised by BAAC, and grants from the Illinois Arts Council, a state agency, the National Endowment for the Arts, foundations, organizations and businesses. This year there have been over 40 scheduled events. The following is a brief synopsis of each event covering the period from May 15, 1989 through May 30, 1990.

ART

The Art Coordinator works with a standing committee in organizing and planning arts-related activities.

BAAC GALLERY is located in the storefront of the BAAC Headquarters. A chairperson and committee organizes the exhibits and selects the exhibiting artists from an established slide library. Each month there is a two or more person exhibit of two and three dimensional art. The first Friday evening of each month there is a gallery reception introducing the artists and their art to the public. One of the highlights of this year's gallery shows were the juried Quilt Shows in June, July and August featuring a different exhibit of quilted art each month. The gallery also provides revenue to the Arts Council with a 20% donation of all sales going to BAAC.

In the spring, the YOUNG ARTISTS EXHIBIT is part of Young Artists Weeks. Hanging art from all Barrington grade schools, the Barrington Middle School and St. Anne's was displayed at a central location in the community. A chairperson organized the exhibit through the school art teachers and BAAC. The Duchossois Foundation helped underwrite this exhibit.

On May 11 a group went on the BAAC ART EXPO BUS TRIP to The International Chicago Art Exposition held at Navy Pier in Chicago. This was an annual event. Forty-five tickets were purchased. Over 20 tickets were sold to high school art students and teachers with the rest being sold to the public. This was the third consecutive year that high school students and teachers have enthusiastically joined the BAAC for this event. A volunteer chaired this event.

A GALLERY WALK was held on September 8th. This evening event included all Barrington galleries. People strolled from one exhibit to the next enjoying the refreshments provided at each gallery.

The highlight art event for the year was the annual BAAC ART FAIR which was held June 25 from 10:00 a.m. until 6:00 p.m. The fair is located on Cook and Station Streets. Over 120 artists applied from as far away as

California. Selections were made by a committee who reviewed fine art slides submitted by the artists. Purchase Awards and Awards of Excellence were offered. Limited food purveyors are asked to sell their products. This was a wonderful event for all the community and the change from Saturday to Sunday was well received.

THE FEUERSTEIN AWARD is given in the spring to an outstanding Barrington High School art student. The decision is made upon recommendations by the BHS art teachers. The winner receives a \$300.00 check and their name and the year is engraved on a permanent plaque which hangs in the school.

CORPORATE GALLERIES have become a reality this year and a chairperson and committee are actively at work. The Suburban Bank is the first business to have an ongoing exhibit. The artwork is displayed for a period of three months and then changed. The committee is currently working with other businesses. The Corporate Gallery benefits the business, the community, the artist and BAAC. The arts council receives a donation of 20% of all works sold.

The GALLERY IN THE LIBRARY is an ongoing exhibit coordinated by a chairperson. Two and three dimensional art is exhibited monthly at the Barrington Area Library.

DANCE

The dance coordinator along with a standing dance committee has organized the dance events for the past year.

The JUDITH SVALANDER DANCE THEATRE HOLIDAY DANCE PERFORMANCE on December 10 has become a BAAC tradition. Judith Svalander Dance Theatre, a resident company of Woodstock, was engaged for the performance at the BHS Auditorium. This program, suitable for the entire family, included highlights from the Nutcracker Suite as well as several other pieces from their ever-expanding repertoire. A unique feature of this project has been the opening of auditions to the children of the community for the juvenile roles in the Nutcracker Suite. Approximately 44 dancers were chosen out of 60 who auditioned.

MASTER CLASSES were offered in the Fall and Spring to area dancers. On November 5, in celebration of Illinois Arts Week, the Christine DuBoulay Master Class was presented for area ballet students, ages 9-13 years. Ms. DuBoulay danced with the Sadler Well's Ballet (now The Royal Ballet) with soloist status. Many dancers with area companies have studied at the Ellis-DuBoulay studio in Chicago. April 8, Randi Duncan, the artistic director from the Joseph Holmes Dance Theatre, conducted a master class. Twenty-three students participated in the high-powered jazz class and there were twenty-three observers. For the first time a Tap Master Class was offered

on May 20. Lane Alexander, the tap instructor at Lou Conte's Dance School, taught a class for intermediate and advanced students.

MUSIC

The Arts Council programming has always included music. A very capable standing committee, chaired by the Music Coordinator, planned these events from beginning to end.

MUSIC-IN-THE-HOME had five concerts during their 89-90 subscription series with two of the performances open to the public. The membership was sold out at 110 subscriptions. The committee lowered the number of subscribers as it was easier to find homes to accommodate a group of this size. On September 11, the season opened with the William Ferris Chorale, one of the concerts open to nonsubscribers, followed on October 15 with Rembrandt Chamber Ensemble. On February 4, Donald Moline, cellist, and Susan Kincaid performed, and on May 6 the Chicago Bassoon Quartet closed the season.

As an extra bonus concert Corista di Camera performed November 12 at Good Shepherd Manor. This was music's contribution to Arts Week and was open to nonsubscribers. Also residents of Good Shepherd Manor were invited to attend free of charge.

The 5th ANNUAL RAVINIA BUS TRIP was on Sunday, July 30. The concert highlighted the music of Andrew Lloyd-Weber and Steven Sondheim and was performed by the Chicago Pops Orchestra. The event, chaired by a volunteer, was a sell-out bus of 47 people.

The SPECIAL MUSIC EVENT this year was The Kingston Trio Concert held on March 3 in the Barrington High School Auditorium. Partial funding was provided by the Square D Foundation. The auditorium seats 715 and the concert was sold out. Tickets were offered to members at a lower price if purchased in advance. As a result, 48 new memberships were acquired for BAAC. A reception was held immediately following the performance and the audience had an opportunity to meet the trio while they signed autographs. This event was chaired by volunteers and supported by the Standing Music Committee. The event was extremely well received and very successful.

The BAAC Music Scholarship Committee worked diligently to develop a competition for cash scholarships of \$1000 1st Prize, \$500 2nd Prize, and \$250 3rd Prize in the areas of strings, winds and piano. The Frances Chapin Foundation provided the funding. The first competition will be late April of 1991 during Young Artists Weeks. This competition will be open to all students, 14 through 21 years old, who live within the boundaries serviced by BAAC, which include BACOG, McHenry County and East and West Dundee. The purpose of the scholarship is to enable the recipients to continue studies in music.

THEATER

The Theater Coordinator provided BAAC with three events this year.

BAAC presented the sixth annual PEPPERMINT BEAR CHRISTMAS PLAY for children on December 2 at the Barrington Middle School. The play, entitled "The Taming of the Shoe," was performed by the University of Wisconsin-Parkside traveling theater company and has become a Barrington tradition, launching the Christmas holiday season. Over 500 children and adults attended the two matinee performances at 1:00 and 3:00 p.m. The program was partially funded by Harris Bank Barrington. This event involved two BAAC volunteers as well as the Program Chairmen from the Barrington elementary schools and St. Anne's.

On February 15, a volunteer chairperson planned an evening program for THEATRE IN THE GALLERY. The show was Lance Brown's "A Tribute to Will Rogers." Due to inclement weather, the performance was rescheduled for May 1. There were 29 persons who attended. They were thoroughly entertained by the wit and charm of this one-man show.

The SPRING CHILDREN'S THEATER featured The Illustrated Theatre performing a selection of well-known tales under the title of "Simply Grimms." As part of Young Artists Weeks, this event was held at the Barrington Middle School with performances at 1:00 and 3:00 p.m. Children and adults of all ages enjoyed the group's excellent use of transference mime. The event was coordinated by a volunteer and partially funded by the Duchossois Foundation.

WRITING

Writing has always been an important part of BAAC programming. The Writing Coordinator works closely with committees for each individual area.

WHETSTONE literary magazine is composed of works submitted by writers from all over. WHETSTONE Volume 5 was the recipient of three Illinois Arts Council Literary Awards for 1989. Authors receiving the companion awards of \$1,000 were Robert Klein for "Flower Festival at Genzano," Paulette Roeske for "The Deaf Girl Studies Poetry," and Martha Vertreace for "My Uncle Speaks of Bees."

WHETSTONE Volume 6 was published in November and features stories and poems of 17 authors reflecting a wide range of human experiences and a variety of literary styles. The recipients of THE WHETSTONE PRIZE for 1989 were Bill Roorbach and Barbara Scheiber for Fiction and William Kloefkorn and Paulette Roeske for Poetry. Volume 6 expanded to 96 pages and a run of 500 copies. The cover art was a quilt by Judy Becker that was exhibited in the BAAC Gallery in the summer of 1989. The periodical is on display at the Barrington Area Library and is sold at BAAC and the book stores in Barrington and other suburban areas. WHETSTONE continues to work towards its objective of increasing public appreciation for reading material of literary quality.

WRITERS WORKSHOP continued to operate with one chairman and a board serving two groups, a Tuesday morning session held at the Barrington Area Library, and a Wednesday evening session held at the Pioneer Press. Total membership is 42 and growing. Programs featured guest speakers Sharon Fiffer on fiction, Jasmine Cresswell on historical romance, Charlotte Graeber on children's fiction, Paul Hoover on poetry, Fred Shafer on fiction, and a workshop for free-lance writers. This year Writers Workshop added informal instruction sessions following regular manuscript critiquing.

The 1990 11th annual YOUNG WRITERS CONTEST was a community effort involving the funding of this project by RECON/OPTICAL, INC., the cooperation of School District 220 and its staff and the judging by Writers Workshop members. The Awards Ceremony was held May 3 at the Barrington Middle School. The contest was reorganized this year to include blind judging. Of the 1,154 entries, 129 manuscripts were selected as winners in the categories of Poetry, Non-fiction, Plays and Fiction. Winners were representative of every school in the district including St. Anne's plus Elgin Academy, Summit, and Creative Children's Academy. Each author received a chapbook, a booklet containing all first-place pieces, and a certificate of achievement. Also, cash prizes of \$10 and \$5 were given to first- and second-place winners. This event was a part of Young Artists Weeks.

SPECIAL EVENTS

The Special Events Coordinator handles all miscellaneous activities that involve BAAC. Volunteers help coordinate some of the functions.

CHILDREN'S THEATRE IN THE GALLERY was a programming idea that was developed in full this year. Its purpose was to provide small scale performances for children in the gallery. These programs were scheduled on the days when the Barrington schools were not in session. Each program was performed twice, usually at 11:00 a.m. and 1:00 p.m. The four programs were Carol Weston, "Songs and Rhythms for Young Children," the BHS Actors Workshop, "Acting Out," Donna Washington, "Stories, Stories, Stories," and Chris Fascione, "Bringing Literature to Life." This concept of children's programming will be offered as a series in 90-91.

BAAC was represented in the Barrington annual 4TH OF JULY PARADE by the Harper College Steel Drum Band. The Steel Band consisted of 10 Harper College students. Adorned in native Caribbean costume, the band played and danced to calypso music. They were a festive addition to the Barrington parade.

The SIDEWALK SALE DAYS on August 3-5 involved 24 BAAC volunteers who greeted people as they passed by the Arts Council office and gallery. A table with an umbrella was set up in front of the BAAC office. BAAC brochures with membership information were distributed to interested parties. WHETSTONE and chapbooks were sold, and BAAC balloons were given to young children.

For the 5th year, and again in conjunction with National Arts Week and Illinois Arts Week, Mayor Theodore Forsberg proclaimed November 5-18 as ARTS WEEKS in Barrington. During this time, BAAC encouraged the celebration of the arts by granting \$100 to each of the District 220 schools, St. Anne's, Good Shepherd Manor, and Governors Park. This money was to be used to develop and present artistic programs of their choosing. Participation by those offered grants was 100%. During these weeks BAAC programs events in each area of the arts.

On June 3 the Barrington Area Arts Council held its ANNUAL MEETING at the Barrington Hills Country Club. Approximately 75 attended the social hour, the dinner and the meeting. Entertainment was provided by the Barrington High School Collage, a vocal musical group. The 1989-90 Board was installed, and the retiring Board members were thanked.

YOUNG ARTISTS WEEKS, April 21-May 5, 1990, was held for the second year. The Mayor proclaimed this as a time for the community to become more aware of our young people as they participate in the different areas of the arts. During this time there were three major events involving young people and their participation in the arts: SIMPLY GRIMMS, THE YOUNG ARTISTS EXHIBIT, and THE YOUNG WRITERS CONTEST AWARDS. The Duchossois Foundation and RECON/OPTICAL, INC. funded the events.

In addition to the scheduled programs, BAAC works very closely with the schools in their programming of the arts. The Vice President-Programs chairs a committee of Program Chairmen from all the Barrington schools and District 220. Meeting every two months, they discuss and preview many programs covering all areas of the arts and education. Block booking programs enable fees to be discounted. This year the schools worked together and booked "Laser Theatrics," an informative music and laser show, and "Call Me Graham," an original musical about Alexander Graham Bell. Through the sharing of programming information, many new ideas are discussed and the quality of school assemblies continues to improve.

Programming is the core of BAAC. Each year the Vice President-Programs and Coordinators continue to strive to improve the quality of the programs and increase audience participation. For the first time, the calendar of events was established a year in advance so that a publicity brochure was available in early September. Marketing strategies were discussed and new approaches for attracting audiences were tried, such as member discounts on ticket prices for certain events and paid advertising in local papers. Both proved effective. The 89-90 program year was highly successful as BAAC continued to make the fine arts a part of the community.

Respectfully submitted,



Sarah B. Ware
Vice President-Programs

The primary purpose of Planning and Development is to provide effective and diversified support to the Barrington Area Arts Council's programming efforts in the performing, literary, and visual arts. The many facets of this support group embrace all activities concerned with membership, public relations, the advisors, fundraising, development, grants, and the cultural center.

Membership in BAAC is open to anyone interested in the arts. To accommodate all levels of participation, several classes of membership are available. From June 1, 1989, through April 30, 1990, there were 551 regular memberships and 33 business memberships for a total of 584 memberships. This represents an increase of 13% over the number of memberships from the preceding year. A significant portion of this increase is attributable to the ticket price discount, reintroduced after many years, which was offered to members on selected programs. The popularity of the Kingston Trio concert resulted in 48 new members alone.

The membership brochure was redesigned and used in a membership drive which again targeted all mailing addresses with a 60010 zip code. This visually pleasing brochure provided a brief summary of BAAC's purpose, composition, and programs. "Be a part of the arts" was introduced as this year's theme.

BAAC continues to be pleased with the coverage given its programs by the local print media which includes the Barrington Courier-Review, the Daily Herald, and Lifestyles Magazine. Press releases were again sent as far north as McHenry County, as far south as Chicago, and as far west as Elgin. BAAC was highlighted in the April 1990 issue of Fox Valley Living, a monthly magazine for the northwest suburbs.

In addition to the print media, this year's expanded Publicity Committee compiled a list of contacts for local radio and television stations that was used to publicize BAAC events over the airwaves.

BAAC's newsletter, the Curator, is published monthly except for a combined July-August issue. This year's staff, under the direction of the co-editors, worked tirelessly behind the scenes to publish the Curator, keeping the membership and other arts councils informed about BAAC programs, events, and activities.

A board of 14 advisors was used by members of the Board of Directors throughout the year. These advisors were selected for their professional experience in such areas as accounting, the arts, finance, insurance, law, marketing, public relations, and public service. The Board of Directors continues to be grateful to these community friends whose expertise and time have been essential to BAAC's success.

Funding for BAAC programs comes from many sources. Membership dues provided \$17,475 of an operating budget of \$138,645. The highly successful

fundraiser, Arts and Diamonds Are Forever, transformed Motor Werks of Barrington, for one night in January, into BAAC's own version of Monte Carlo. Two hundred seventy-three formally attired patrons of the arts assembled for an evening of gambling, dancing, socializing, and fun which raised over \$23,500 to support BAAC programs.

Some individual programs were underwritten by contributions from friends and supporters of BAAC. In addition, a campaign to raise money for an endowment fund was undertaken this year. Under the direction of the Development Chairman, over \$8,000 has already been received.

BAAC received a Local Arts Agency Grant of \$12,690 from the Illinois Arts Council and the National Endowment for the Arts. These funds were used for programming and operating costs. BAAC's ARTS-BOOST program received an additional \$4,500 from the Illinois Arts Council and the National Endowment for the Arts which was regranted to other not-for-profit organizations for arts-related projects. With a BAAC match of \$2,250, ARTS-BOOST selected 11 projects to receive a total of \$6,400 from proposals submitted from among the eight villages in the Barrington Area Council of Governments, East and West Dundee, and McHenry County. These funds stimulated additional arts programs and creativity.

The Music-in-the-Home series was granted \$375 by the ARTS TOUR program of the Illinois Arts Council for a performance by the William Ferris Chorale. This program, which was open to the public, was held at the Barrington Presbyterian Church in September.

As a result of these three grants, totaling \$17,565, BAAC was able to increase its programming and provide for certain operational costs. BAAC is indebted to the taxpayers of Illinois for their interest and support of the arts.

A study on the feasibility of a Barrington Area Community Cultural Center was undertaken in 1989. Initiated by BAAC, this study was a joint venture with interested individuals representing other community organizations, Barrington and surrounding villages, the library, and the school district. A written report was prepared. BAAC's Board of Directors voted at their July 18, 1989 meeting to accept the conclusions and recommendations of the study which determined that the indicated need did not justify the multi-million dollar expenditure that would be required, whether government or private funding was utilized. BAAC continues to utilize its current facilities for an art gallery, limited-seating productions, and office and meeting space. At the same time, BAAC continues to investigate the possibility of acquiring a larger facility to meet its expanding needs, while keeping abreast of any new circumstances which would warrant a reappraisal of the need for a Community Cultural Center.

The Board of Directors approved the 1989-1990 Goal and Objectives. Strategies were defined by those responsible for carrying out the individual objectives. Each objective, measurable and realistic, was achieved.

Planning and Development has worked diligently to provide those support activities necessary to enable BAAC to bring the best examples of the arts to Barrington.

Respectfully submitted,

Carolyn M. Short

Carolyn M. Short
Vice President-Planning and Development

Introduction Meetings of the Board of Directors have continued to be characterized by excellent interaction and the exchange of constructive viewpoints. The results have been an outstanding calendar of program events, and a series of significant planning and development activities supporting these programs. Additionally, there have been several "behind the scenes" items of interest in the management of change.

Organization The organizational realignments made last year have been remarkably beneficial. At that time the position of Vice President - Planning and Development was established, as well as the new positions of Controller and Fundraising Chairman. Recently a new position of Volunteers Coordinator has been created, with the responsibility of serving as a resource to the Board and to Committee Chairmen in recruiting volunteers and providing support for them.

Computer Installation The computer age now has arrived at the arts council! We sincerely appreciate the donation of an IBM PS/2 PC computer by COMDISCO, and the donation of an HP LaserJet Series II printer by Hewlett Packard. The need for three primary applications has been evident for some time: (1) the maintenance and analysis of all membership records, (2) the preparation of all financial records and the production of related monthly and annual reports, and (3) the preparation of text for Whetstone, the chapbook for the Young Writer's Contest, and other selected publications.

Office Staffing The position of Secretary/Receptionist was established last September for full office hours instead of the two hours per day previously worked. This change has significantly reduced the amount of time the Executive Director previously spent on secretarial duties, so that added time can be spent in both member and public contact.

Accounting The installation last year of "one-write" systems for receipts and disbursements has worked extremely well in simplifying record keeping and assuring accuracy. This year, in addition to the customary monthly accounting and treasury statements, the Board has been appraised of actual monthly results versus a forecasted variable monthly budget, leading to an increased awareness of financial status.

By-Laws and Standing Rules Revisions and expansions of these documents have continued to be made, so that the text is current in providing helpful guidelines in the operation of the arts council.

The Future A continuance of the enthusiasm that has characterized BAAC's past should insure a solid base for significant future progress. Henry David Thoreau once said:

"If you have built your castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them."

The early dreams and "castles in the air" of the original founders of BAAC have been supported by "foundations" being put in place. There is (1) a wide range of interesting programs in the full spectrum of the fine arts, (2) a more positive presence for BAAC in the community, no doubt aided by exciting fundraisers and "world class" performances, and (3) a soundly managed organization with specific goals and long range plans, which include further growth and expansion. Indeed, the arts council is on solid footing today.

Notwithstanding, there always will be room for enhancing our vision of the future. On behalf of the outgoing Board members, I say "Welcome Aboard" to the incoming administration, with every confidence that our horizons will be further expanded and that the future of BAAC is in good hands!

Cordially,



Warren R. Mellin
President

As one reflects on the Barrington Area Arts Council's accomplishments this past year, it becomes very evident that our organization is truly growing and reaching out to others. We have had increases in memberships, volunteers, and attendance at programs. Submissions to Whetstone, our literary magazine, are not only increasing, but coming from all over the world, and entries to our slide library from artists arrive almost daily. After having been located in our gallery/office for just three years, it is already becoming apparent that we are outgrowing our space. How exciting it is to be a part of such a vivacious organization!

With the hiring of a Receptionist/Secretary for full time hours, not only is she able to take care of our secretarial needs, but also she is present to greet those who come into the gallery. With the addition of staff, the Executive Director is now able to take more time to go into the community to inform others of our many programs and to seek those who may want to become involved.

Another major step was the acquisition of an IBM computer, donated by COMDISCO, Inc., and a LaserJet printer, donated by Hewlett Packard. BAAC is grateful to these two companies. These donations come at a much needed time in the life of BAAC with our many increasing lists of members, contributors, volunteers and artists. The computer will also help with our financial reports for our ever growing number of programs and the laserjet printer will be invaluable as we print fliers and posters.

Each year we are able to reach out to more organizations in the Barrington area as well as other arts councils around the state. A Barrington community calendar is now in the early stages of planning. We are a constant resource to our community for programming and arts related activities. We have been able to share our membership lists with other arts organizations so our membership will become better informed of all arts programming throughout the northwest Chicago area. We have also been able to share our lists of those artists on file in our slide registry so that others have the opportunity of promoting those artists listed with BAAC.

With the encouragement of our advisors, BAAC's Board of Directors established an endowment drive last Fall. It has been challenging and rewarding as we reach out to many in our community who are so willing to put their trust in our organization as we move towards our future needs.

We are seeing more and more people browsing in the gallery, coming in to gather information or purchasing tickets. More artwork is selling each year, not only through the BAAC Gallery but also through our other sponsored galleries. More businesses are expressing an interest in starting corporate galleries.

As our "team" begins to grow, more people will be touched by the arts and others will want to join and become "a part of the arts."

All of these accomplishments, and many more, would not have happened if it were not for the over 300 volunteers that helped with numerous tasks. Volunteers are the heart of BAAC. Without those who give so much of their time and talent, BAAC could not survive.

Our nineteen-member Board of Directors provides leadership and direction to our many committees that fall in each of their areas. Our fourteen-member Advisory Board provides guidance to our Board and Executive Director for any specific areas of advice or concern. Many of our Advisors help BAAC on a regular basis.

Those who have served as program committee chairmen or committee members have been responsible for our more than forty events presented each year. Some committees are involved for a somewhat limited period of time while others are ongoing, such as our BAAC Gallery, Writers Workshop, Music-in-the-Home and the Curator. These ongoing committees provide several programs or exhibits throughout the year. Our Curator editors work continuously on the publication of our monthly newsletter. There are many other volunteers who have offered their assistance, such as those who stuff envelopes, prepare bulk mailings, hostess receptions, provide baked goods and hors d'oeuvres, and staff the gallery/office.

With the addition of a Volunteers Coordinator to our Board, we will be able to reach out to more people and bring "aboard" additional new faces. This will, in turn, help to make our organization run more effectively.

The BAAC Board members deserve special recognition as it is with their guidance and willingness to devote their abilities and time that we continue to work together to further advance the growth of the arts in Barrington. Each Board member truly has made a commitment to BAAC.

Congratulations to all of our volunteers! Without you, BAAC would not have been able to accomplish all that our organization did this past year and in many years past. Attached to this report is a list of volunteers who have freely contributed their time and abilities to BAAC this past year. We are grateful for their dedication and commitment.

Respectfully submitted,



Lolly Simon
Executive Director

THE BARRINGTON AREA ARTS COUNCIL SALUTES
ITS 1989 AND 1990 VOLUNTEERS!

Connie Adler	Tiana Cocalis
Sharon Advani	Mary Coe
Nancy Ahern	Ceil Cohen
Harriet Ahrbeck	Gail Collier
Mary Anderson	Ginny Combs
Carol Andler	Kay Connell
James N. Azim	June Craven
Helen Baetz	Charles Crawford
Rusty Baetz	Diane Crawford
Rob Baldwin	Tom Crawford
Julie Barr	Christy Cressey
Annalisa Barrie	Martha Cucco
Flo Bash	Arlene Cullen
Mary Bates	Peg Cullen
Gregory Bedlek	Deborah Cummins
Carol Beese	Barbara Cunningham
Kaye Bentley	Sheila De John
Brian Berris	Danielle DeLapp
Sandy Berris	Jim DeLapp
Bette Bilton	Renee DeLapp
Dee Bode	Donna Donner
Marie Bolchazy	Bill Dow
Marcy Bonifield	Susan Dow
Eric Bowers	Cheryl Eastman
Charlotte Brady	Kathy Eberhardt
Mary Brennan	Colette Eck
Virginia Brintlinger	Elaine Ellerstein
Neva Bro	Bea Ellis
Trowby Brockman	Dorothy Engelhardt
Dan Brown	Mitch Erland
Willard Brown	Scott Erwin
Mila Bryan	Truman Esmond III
Alice Buchholz	Jack Etters
Bonnie Cannon	Sue Fair
Patti Carmody	Sally Fairweather
Dave Carpenter	Barbara Fard
Joan Carreon	Mary Farrow
Julie Carter	John Faust
Maryann Chandler	Diane Feldman
Jeanne Chase	Joseph Feldman
Liz Chehayl	Sandy Ferguson
Gerry Cherney	Diane Filer
Jerry Cichosz	Susie Fiordalis
Sara Clark	Bev Fisher

James Fitzgerald
Joyce Fitzgerald
Janet Flessas
Doug Foster
Jean Fraher
Diana V. Francis
Mindy Fransen
Cici Freeburg
Tony Freeland
Chuck French
Jason French
Barbara Fuhr
Jill Gerbec
Heath Gerdis
Marilyn Glendinning
Bonnie Grabenkort
Jennifer Grahn
Jewell Gregory
Kay Griffith
Denise Guastelli
Margo Guido
Mary Jo Gumowski
Jim Gutekanst
Al Guthrie
Lola Hagan
Sylvia Hagelow
Pat Hallinan
Claire Hamilton
Roxanne Hankforth
Mary Harreld
Thomas Hayward
Steve Heick
Sue Hendrick
Mary Ellen Henehan
Gloria Hester
Nancy Hickman
Donna Hirsch
Gerald Hirsch
Wanda Hollensteiner
Diane Horban
Walter Horban
Diane Hosbach
Sollace Hotze
Howard Hoyt
Maryann Hoyt
Tom Hutchinson
Hillary Hyland

Pat Jackson
Ruth Jarrard
Beverly Jefferson
Rich Jernstedt
Judy John
Dick Johnson
Gladys Johnson
Joel Johnson
Karen Johnson
Libby Johnson
Luci Johnson
Sandra L. Johnson
Joyce E. Jones
Kate Jones
Joe Kabbes
Barbara Kapusto
Anna Keld
Julie Kendrick
Ellen Kiech
Sharon Kissane
Donald Klein
Dori Knapik
Susanne Knell
Larry Konn
Nancie Kozel
Lora Krug
Jeff Kuczora
Barbara Kurka
David Kurka
Chris Lackey
Jack Lageschulte
Wendy Lageschulte
Chris Lakey
Wanita Lamkey
Joanne Larson
Cheryl Lawrence
Jan Leathers
Bill Lee
Carrie Lee
Cathy Lee
Joanne Lee
Sara Leikin
Kim Lenczuk
Becky Leng
Rita Lenz
Jacqueline Linke
Laura Locher

Linda Long
John Loomis
Kevin Lowmiller
Penny Lowmiller
Pat Lunde
Jane Lussow
Marjorie Luther
Miriem Lykke
Adia Lyle
Matt Lyons
Jean Maddrell
John Major
Susan Major
Penny Malcoun
Kevin Malia
Lisa Malovance
Mary Marks
Marjorie Marshall
Teddi Martin
Michelle Masino
Margaret Masterson
Peg Matthias
Erin Maud
Kay Mayland
Janet McDonald
Sue McGrath
Carol McGregor
Priscilla McIntosh
Elizabeth McKee
Barbara McLaughlin
Lisa McLaughlin
Vicki McLaughlin
Loretta McMaster
Warren Mellin
Arlene Miles
Hannah Miller
Beth Mlynski
Sally Moore
Maria Mooshil
Susan Mosler
Jeanette Muench
Anne Munro
Pat Murphy
Courtney Murtaugh
Judy Musschoot
Stephanie Nadolski
Judy Nahill
Dave Nelson

Elaine Nelson
Marcia Nelson
Alexis Nikolich
Colleen Noyes
Ginny Noyes
Holly Nugent
John Oberbeck
Cecilia Oberg
Vicki O'Connell
Sue Oefelein
Kathleen Ormerod
Suzanne Orzech
Sandy Osterman
Janice Pajerski
Ron Papini
Claudia Partipilo
Marilyn Patrick
Tom Patrick
Roseanne Pawlick
Susie Pender
Marilyn Perry
Gary Personette
John Personette
Lauree Personette
Virginia Peschke
Mary Pionke
Jane Pohlman
Charlotte Poje
Marsha Portnoy
Sally Posch
Cindy Potter
Jenny Potter
Jim Potter
Leslie Potter
Tracy Potter
William A. Potter
Joan Prey
Pete Puck
Pat Pulsifer
Joan Quinn
Nancy Qutub
Phyllis Rainwater
Kevin Ramon
Sharon Ramon
Rashmi Rao
Peter Ratajczak
Janet Ravencroft
Barb Raymond

Dwight Reed
A. Tappan Reeve
Barbara G. Reeve
Libby Rieke
Todd Rieke
Tom Reilly
Lynn Rice
Ted Ringman
Patty Roberts
Joyce Rogers
Katherine Roppolo
Jennifer Rose
Diane Rotter
Bob Russell
Karen Russell
Sarah Sandor
Eileen SanFilippo
Barbara Saum
CeCe Schneider
Vicki Schnure
Barb Schwartz
Carol Scott
Dorothy Seagren
George Sell, Jr.
Sibyl Sharp
Nancy Sheridan
Mair Shimlus
Teri Shockey
Carolyn Short
Charlie Siemon
Lolly Siemon
Janet Sikula
Rita Simonaitis
Betsy Smith
Clair Smith
Nancy Smith
Robin Smith
Mary Smithe
Judy Snyder
Joan Soske
Rachel Spears
Richard Spicuzza
Ray Spiess
Andrew C. Stansell
Ann Stephen
Pam Stephenson
Bev Stepien
Susan Stevens

Nancy Stittle
Linda Stoll
Mildred Stone
John Sullivan
Kathy Sullivan
Tim Sullivan
Barbara Tapley
Cathy Tarpey
Noreen Tarquini
Mary Teaque
Charlene Teifeld
Gloria Teuber
Kathy Thompson
Pat Tichnor
Diane Tohtz
Jean Tolle
Henry Tomcyk
Mila Tomcyk
Joanne Tomlinson
Kari Torkko
Mike Tremont
Kathy Umlauf
Susi Vandenberg
Charles Van Fossan
Sheila Vega
Michele Vergoth
Curtis Verschoor
Vicki Vietti
Mary R. Vogt
Buddy Kostelny-Vogts
Courtney Vollmer
Nancy Vonau
Betty Ann Voute
Pat Wadsworth
Sandy Wahl
Debbie Walker
Helen Wambach
DeDe Wamberg
Tom Wambey
Nancy Wandtke
Sarah Ware
Daniel Warner
DeeDee Warren
Peggy Watson
Jamie Weiss
Dennis Wendt
Jodie Wendt
Julie Wendt

Lorraine Whitney
Janice Wicken
Gail Wickstrom
Ann Wieland
Irvana Wilks
Jeff Wisser
Don Wolters

Keri Wyatt
Grace Wytmar
Alita Young
Paul Young
Sandi Young
Ruth Ziegler

We apologize if we have inadvertently omitted the names of any volunteers.

May 20, 1990

STATEMENT OF ASSETS AND LIABILITIES
ARISING FROM CASH TRANSACTIONS

	———— Years ended December 31 ————				Sept. 1, 1988 through Aug. 31, 1989
	<u>1985</u>	<u>1986</u>	<u>1987</u>	<u>1988</u>	
ASSETS:					
Office petty cash	\$ --	\$ 25	\$ 25	\$ 50	\$ 50
Cash in bank, checking account	11,880	20,348	9,553	29,300	11,952
Cash in bank, market account	122,010	118,541	48,874	--	--
U.S. Treasury Notes, at cost	--	--	49,000	90,170	121,672
Leasehold security deposit	--	2,362	2,362	862	862
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL ASSETS	<u>\$133,890</u>	<u>\$141,276</u>	<u>\$109,814</u>	<u>\$120,382</u>	<u>\$134,536</u>
 LIABILITIES AND FUND BALANCES:					
Fund balances at January 1, 1985-1988 September 1, 1988	\$133,115	\$133,890	\$141,276	\$109,814	\$101,885
Add/(Deduct): Excess/ (deficiency) of cash receipts over disburse- ments for the year	(2,437)	4,516	(34,252)	9,005	32,651
Interest received on restricted fund	3,212	2,870	2,825	1,563	--
Bank charges	--	--	(35)	--	--
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Fund balances at December 31, 1985-1988, August 31, 1989	<u>\$133,890</u>	<u>\$141,276</u>	<u>\$109,814</u>	<u>\$120,382</u>	<u>\$134,536</u>

STATEMENT OF OPERATIONS ARISING FROM CASH RECEIPTS
AND DISBURSEMENTS IN UNRESTRICTED FUNDS

	— Years ended December 31 —				Sept. 1, 1988 through Aug. 31, 1989
	1985	1986	1987	1988	
CASH RECEIPTS:					
Memberships	\$ 5,523	\$ 9,398	\$ 16,142	\$ 16,246	\$ 16,313
Contributions	8,106	17,512	12,466	22,994	27,484
Government grants	5,690	20,957	2,300	27,362	17,990
Fundraising activities	9,350	--	5,544	5,270	39,468
Admissions/subscriptions	16,993	24,218	20,837	24,150	32,449
Interest on investments	6,219	5,503	3,982	5,235	11,786
Other receipts	662	212	478	2,659	164
TOTAL CASH RECEIPTS	\$52,543	\$77,800	\$ 61,749	\$103,916	\$145,654
CASH DISBURSEMENTS:					
Fees (artistic services)	\$18,112	\$34,013	\$ 14,160	\$ 15,582	\$ 17,919
Fees (other)	--	--	--	7,470	13,914
Salaries & payroll taxes	2,682	8,044	12,388	14,388	15,438
ARTS-BOOST grants	5,005	4,940	7,385	1,800	4,715
Supplies	2,940	1,087	3,555	2,441	3,554
Postage	1,282	2,182	3,554	3,255	3,813
Printing	8,882	11,662	15,600	20,336	21,890
Telephone	319	629	702	648	579
Equipment - Rental/maint.	1,789)	3,854	2,408	2,619	4,704
Equipment - Purchase	--)	--	--	47	--
Food at events	4,166	770	2,598	3,876	9,975
Prizes for local events	3,655	1,255	775	1,500	--
Contr. to charitable orgs.	1,625	500	578	--	--
Conference/convention	--	217	450	428	--
Occupancy	--	1,281	14,107	14,604	11,722
Travel	--	--	--	4	--
Insurance	--	--	--	18	1,843
Other expenditures	4,523	2,850	3,947	5,895	2,937
Office/gallery furnishings	--	--	10,371	--	--
Office/gallery remodeling	--	--	3,423	--	--
TOTAL CASH DISBURSEMENTS	\$54,980	\$73,284	\$ 96,001	\$ 94,911	\$113,003
EXCESS (DEFICIENCY) OF CASH RECEIPTS OVER CASH DISBURSEMENTS	\$(2,437)	\$ 4,516	\$(34,252)	\$ 9,005	\$ 32,651

Note: In 1988 the fiscal year was changed from a calendar year to a year beginning September 1 and ending August 31, in order to coincide with the program year. The full year 1988 is shown for comparative purposes.