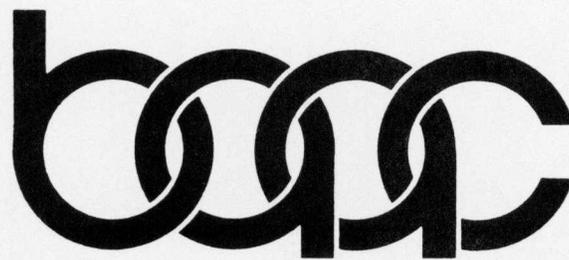


1990 - 1991



Barrington Area Arts Council

**ANNUAL REPORT**



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Barrington Area Arts Council

104 West Main Street • P.O. Box 1266 • Barrington, Illinois 60011 • (708) 382-5626

May 15, 1991

Fellow Members:

A year ago, as I accepted the Presidency, I knew that BAAC was facing a year of challenges and opportunities, and it has certainly been true. Between new and old programming, planning and development and changes in staff, the days have not been dull and boring.

While tried and true programs were refined and expanded, there were a few new events offered, some of which BAAC jointly produced with other organizations. Our goal of bringing all arts disciplines to the community has remained and is reflected in this report.

The financial support of our arts programs has been aided by revenues from increased membership, state and federal grants, a successful fundraiser, "Hearts for the Arts," and contributions from members, other individuals, corporations and foundations.

With the resignation of our Executive Director, Lolly Siemon, and secretary, we are approaching the new year with a new office staff. On behalf of the Board, I want to thank Lolly for four and a half years of service and support and wish her much success in her new endeavor.

BAAC could not exist without the many volunteers who give their time and energy to our committees and programs. I would like to especially thank the following:

- the Board of Directors for their talent, time, dedication and positive spirit;
- the chairmen and committees for their work on our programs and projects; and
- the Advisory Board for their guidance and support throughout the year.

This has been a productive year for BAAC and an enjoyable year for me, and it is largely due to the positive working relationships between Board members, the Executive Director and myself.

As BAAC continues to change and mature, it is a privilege to be part of its leadership, and I look forward to those things known and unknown in the coming year.

Sincerely,

Sarah B. Ware  
President

**BOARD OF DIRECTORS**

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*Vice President*

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*Secretary*

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Betsy Smentek

Barbara Tapley

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David F. Nelson

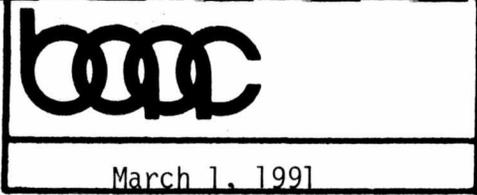
Richard P. Spicuzza

Kathy Umlauf

Curtis C. Verschoor

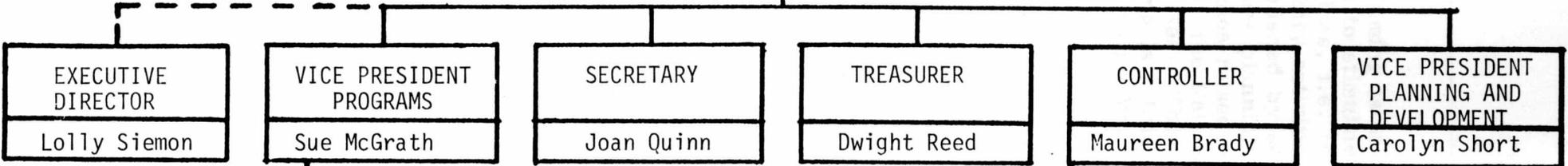
**EXECUTIVE DIRECTOR**

Lolly Siemon



PRESIDENT  
Sarah B. Ware

BOARD OF ADVISORS



- ART  
Jim Gutekanst
- DANCE  
Vicki Nelson
- MUSIC  
Betsy Smentek
- THEATER  
Dick Johnson
- WRITING  
Marilyn McAlester
- SPECIAL EVENTS  
Marilyn Patrick
- VOLUNTEERS  
Susan Dow

- GRANTS  
Susan Fitzpatrick
- MEMBERSHIP  
Barbara Tapley
- DEVELOPMENT
- PUBLIC RELATIONS  
Pat Pulsifer
- CULTURAL CENTER  
Carol McGregor
- ADVISORS  
Flo Bash
- FUNDRAISING

Programming is an integral part of the Barrington Area Arts Council. Our goal is to stimulate interest and promote participation in the arts in all disciplines, i.e. theatre, dance, music, art and writing, and to support community activities, holidays and other areas related to BAAC. This is accomplished by seven Coordinators who work with the Vice President of Programs planning the events presented by the BAAC. Funding is provided by monies raised by BAAC, and grants from the Illinois Arts Council, a state agency, the National Endowment for the Arts, foundations, organizations and businesses. This year there have been over 60 scheduled events. The following is a brief synopsis of each event covering the period from June 1, 1990 through May 31, 1991.

#### ART

The Art Coordinator works with many committees in organizing and planning arts-related activities.

The BAAC GALLERY is located in the storefront of the BAAC Headquarters. The chairpersons and committee organize the exhibits and select the exhibiting artists from an established slide library. Each month there is an exhibit of two- and three-dimensional art by one or more area artists. The first Friday evening of each month there is a gallery reception introducing the artists and their art to the public. The gallery also provides revenue to the Arts Council with a 20% donation of all sales going to BAAC.

In the spring, the YOUNG ARTISTS EXHIBIT is part of Young Artists Weeks. Hanging art from all Barrington grade schools, the Barrington Middle School and St. Anne's was displayed at a central location in the community. A chairperson organized the exhibit through the school art teachers and BAAC.

A GALLERY WALK was held on September 7th. This evening event included four Barrington galleries. People strolled from one exhibit to the next enjoying the refreshments provided at each gallery. Patrons had a chance to register to win dinner for two donated by The Greenery Restaurant. The highlight art event for the year was the annual BAAC ART FAIR which was held June 24 from 10:00 a.m. until 6:00 p.m. The fair is located on Cook and Station Streets. Over 120 artists applied from as far away as California. Selections were made by a committee who reviewed fine art slides submitted by the artists. Purchase Awards and Awards of Excellence were offered. This was a wonderful event for all the community.

THE FEUERSTEIN AWARD is given in the spring to an outstanding Barrington High School art student. The decision is made upon recommendations by the BHS art teachers. The winner receives a \$300 check, and their name and the year is engraved on a permanent plaque which hangs in the school.

The BAAC CORPORATE GALLERIES program is in its second year. In October, The Welsh Center joined Suburban Bank as a Corporate Gallery. This has been

an excellent way to help promote Barrington area artists, offer artworks to these area corporations and to benefit BAAC. BAAC receives a donation of 20% of all works sold.

The GALLERY IN THE LIBRARY is an ongoing exhibit coordinated by a chairperson. Two- and three-dimensional art is exhibited monthly at the Barrington Area Library. This facility, serving the 40,000-plus Barrington area residents, offers the artists high visibility.

This year a committee of BAAC Board members and area artists developed BAAC NOTECARDS. Using the work of four area artists, sets of eight cards were printed and offered for sale. The selection of the artists was made by the committee.

#### DANCE

The Dance Coordinator and the standing Dance Committee organized the following events for the 1990-91 programming year.

Once again, the JUDITH SVALANDER DANCE THEATRE HOLIDAY DANCE PERFORMANCE was an outstanding success. For the fourth year, Ms. Svalander's original choreography for highlights from Tchaikovsky's "Nutcracker Suite" delighted the holiday audience. Over 60 area children were selected to dance in this season's performance. Ms. Svalander's talented troupe also performed a variety of new works choreographed by herself and Roger Turner, including "Visions & Reflections," "Ragtime Variations," "Sailor's Hornpipe," and "Energy." The performance, which took place on December 9 at the Barrington High School Auditorium, attracted a near sell-out audience, proving that this event has become a Barrington holiday tradition.

A full complement of DANCE MASTER CLASSES was also offered during the 1990-91 programming year. On September 28, Warren Conover, ballet master with the Hubbard Street Dance Company and former soloist with American Ballet Theater, taught a Ballet Master Class at The Studio. On February 24, Judy Austin, choreographer, performer and former member of the Hubbard Street Dance Company, conducted a Tap Master Class at Bataille School of the Danse. And on April 21, Greg Begley, former performer and ballet master with Hubbard Street and principal dancer with the Chicago Ballet, taught both Ballet Master and Jazz Master Classes at The Studio. Each of this year's classes was well attended by intermediate and advanced dance students from the Barrington area.

#### MUSIC

Music has always been an important part of the Arts Council programming. Many very capable committees, chaired by the Music Coordinator, planned these events from beginning to end.

MUSIC-IN-THE-HOME had four concerts during the 1990-91 subscription series with one of the performances open to the public. The membership was sold out at 110 subscriptions. On October 21, the season opened with a violin-piano duo, Susan and Jane Synesvedt, followed on November 11 by a Mozart concert and mini-opera by Charles Pickler Ensemble, which was open to the public. This concert was held at Good Shepherd Manor, and the elderly residents also attended. March 3, a Chicago Symphony Orchestra woodwind trio performed, and the season closed with soprano Diane Rugger and baritone Terrance McCracken.

The 6th ANNUAL RAVINIA BUS TRIP was on Sunday, July 29. The program was Big Band Night at the Cotton Club, performed by the CSO with Cab Calloway. The event was chaired by a volunteer.

On December 16, BAAC and The New Oratorio Singers sponsored the SING-ALONG MESSIAH at Barrington High School. A professional orchestra and four soloists performed under the direction of Alan Heatherington, Music Director of The New Oratorio Singers. Over 500 people attended and had the opportunity to experience the thrill of singing "The Messiah."

The BAAC Music Scholarship Committee worked diligently to develop a competition for cash scholarships of \$1000 1st Prize, \$500 2nd Prize, \$250 3rd Prize, and \$50 Honorable Mention in the areas of strings, winds and piano. The Frances Chapin Foundation provided the funding. The first competition was held at the end of April. The competition was open to all students, 14 through 21 years old, who live within the boundaries serviced by BAAC, which include BACOG, McHenry County and East and West Dundee. Awards were given for 1st Prize, 2nd Prize and Honorable Mention. The purpose of the scholarship is to enable the recipients to continue studies in music.

#### THEATER

The Theater Coordinator provided BAAC with three events this year.

BAAC presented the 7th annual PEPPERMINT BEAR CHRISTMAS PLAY for children on December 1 at the Barrington Middle School. The play, entitled "Peppermint Bear and the Toy Elves," was performed by the University of Wisconsin-Parkside traveling theater company and has become a Barrington tradition, launching the Christmas holiday season. Over 500 children and adults attended the two matinee performances at 1:00 and 3:00 p.m. The program was partially funded by Harris Bank Barrington. This event involved six BAAC volunteers.

On November 18, a volunteer chairperson planned an evening adult program for THEATRE IN THE GALLERY. The show was Lance Brown's "Life Down East." The program was very entertaining.

The SPRING CHILDREN'S THEATER featured The National Marionette Company performing "The Legend of the Dragon of Camelot." The event was held on March 9 at Barrington Middle School with performances at 1:00 and 3:00 p.m. Children and adults of all ages enjoyed the enchanting tale. The event was coordinated by a volunteer.

#### WRITING

Writing has always been an important part of BAAC programming. The Writing Coordinator works closely with committees for each individual area.

WHETSTONE literary magazine is composed of works submitted by writers from across the nation. WHETSTONE Volume 6 was the recipient of an Illinois Arts Council Literary Award for 1990. Author Paulette Roeske received a \$1000 companion award for her work "Divine Attention."

WHETSTONE Volume 7 was published in November and features stories and poems of 22 authors reflecting a wide range of human experiences and a variety of literary styles. The recipients of THE WHETSTONE PRIZE for 1990 were Rebecca Rule for Fiction and Lucia Getsi for Poetry. Volume 7 was 94 pages and 500 copies were printed. The cover art was by Kent S. Belasco. In April, BAAC hosted a signing and reception for the three WHETSTONE editors. The event was very well attended. The periodical is on display at the Barrington Area Library and is sold at BAAC and the book stores in Barrington and other suburban areas. WHETSTONE continues to work towards its objective of increasing public appreciation for reading material of literary quality.

WRITERS WORKSHOP continued to operate with one chairman and a board serving two groups, a Tuesday morning session held at the Barrington Area Library, and a Wednesday evening session held at the BAAC Gallery. Total membership is 50 and growing. Programs featured guest speakers Ralph McInerny, author of the Father Dowling mysteries, Maxine Chernoff, Edith Freund, Jim Sloan, Tom Bracken, and a workshop for free-lance writers.

The 1991 12th annual YOUNG WRITERS CONTEST was a community effort involving funding of this project by RECON/OPTICAL, INC., cooperation of School District 220 and its staff and judging by Writers Workshop members. The Awards Ceremony was held May 2 at Barrington Middle School. The contest this year included blind judging. Of the almost 1,200 entries, 120 manuscripts were selected as winners in the categories of Poetry, Non-fiction, Plays and Fiction. Winners were representative of every school in the district including St. Anne's, Elgin Academy, Summit, and Creative Children's Academy. Each winning author received a chapbook, a booklet containing all first-place pieces, and a certificate of achievement. Also, cash prizes of \$10 and \$5 were given to first- and second-place winners. This event was a part of Young Artists Weeks.

### SPECIAL EVENTS

The Special Events Coordinator handles all miscellaneous activities that involve BAAC. Volunteers help coordinate some of the functions.

CHILDREN'S THEATRE IN THE GALLERY provided small-scale performances for children in the gallery. These programs were scheduled on days when Barrington schools were not in session. Each program was performed twice, usually at 11:00 a.m. and 1:00 p.m. The three programs were "Touch Bass with Alan," in which Alan Steiner introduced the audience to the double bass through music and storytelling; "Critters in the Choir" with Peg Lehman, which was songs with autoharp accompaniment; and "Dr. Gesundheit Clown Therapy" by Craig Sjogren, which taught clowning. All three programs were well attended and very professionally presented.

BAAC was represented in the Barrington annual 4TH OF JULY PARADE by an antique calliope donated and driven by Jasper SanFilippo. Four children of BAAC members carried the BAAC banner. The music was a wonderful addition to the parade.

The SIDEWALK SALE DAYS on August 2-4 involved 22 BAAC volunteers who greeted people as they passed by the Arts Council office and gallery. A table with an umbrella was set up in front of the BAAC office. BAAC brochures with membership information were distributed to interested parties. WHETSTONE, chapbooks, and notecards were sold, and BAAC pencils were given to children.

For the 6th year, Village President Ted Forsberg proclaimed November 4-17 as Barrington ARTS WEEKS. During this time, BAAC encouraged the celebration of the arts by granting \$100 to each of the District 220 schools, St. Anne's, Good Shepherd Manor, and Governors Park. This money was to be used to develop and present artistic programs of their choosing. During these weeks BAAC programs events in each area of the arts.

On June 1 the Barrington Area Arts Council held its ANNUAL MEETING at the Barrington Hills Country Club. Approximately 80 attended the social hour, dinner and meeting. Entertainment was provided by the McHenry County Youth Orchestra, an ARTS-BOOST recipient. The 1990-91 Board was installed, and the retiring Board members were thanked.

YOUNG ARTISTS WEEKS, April 19-May 4, 1991, were held for the third year. The Village President proclaimed this as a time for the community to become more aware of our young people as they participate in the different areas of the arts. During this time there were three major events involving young people and their participation in the arts: the YOUNG ARTISTS EXHIBIT, MUSIC SCHOLARSHIP COMPETITION, and the YOUNG WRITERS CONTEST AWARDS.

This year a seventh coordinator, VOLUNTEER COORDINATOR, was added under the Vice President-Programs. The position was developed to help the Coordinators tap the large available pool of talent in the BAAC membership. This proved to be a very valuable position, bringing in many new, talented volunteers to work on the planning and programs of BAAC.

In addition to the scheduled programs, BAAC works very closely with the schools in their programming of the arts. This year the BAAC President chaired a committee of Program Chairmen from all the Barrington schools and District 220. Meeting every two months, they discuss and preview many programs covering all areas of the arts and education. Block booking programs enables fees to be discounted. Through the sharing of programming information, many new ideas are discussed and the quality of school assemblies continues to improve.

Programming is the core of BAAC. Each year the Vice President-Programs and Coordinators continue to strive to improve the quality of the programs and increase audience participation. This year the calendar of events was established a year in advance so that publicity information was available in early September. Marketing strategies were discussed and new approaches for attracting audiences were tried, such as member discounts on ticket prices for certain events, contacting scout troops and giving group rates on children's programs, and paid advertising in local papers. All proved effective.

This year BAAC was pleased to be approached by other community groups with the prospect of joint projects. The SING-ALONG MESSIAH was presented with The New Oratorio Singers. For the coming season, a drama workshop is being planned with Barrington High School; Kallen Esperian from the Metropolitan Opera will sing and proceeds will go to a scholarship fund at the high school; and a new local theater group is in the planning stages. BAAC has been the catalyst for a Community Arts Calendar which is proposed for this fall. The 1990-91 programming year was highly successful, and BAAC looks forward to an exciting and successful upcoming season.

Respectfully submitted,

Susan McGrath  
Vice President-Programs

Planning and Development provided effective and diversified support to the Barrington Area Arts Council's efforts in the performing, literary, and visual arts. The many facets of this support group embrace all activities concerned with membership, public relations, the advisors, fundraising, grants, and space needs.

Membership in BAAC is open to anyone interested in the arts. To accommodate all levels of participation, several classes of membership are available. For the first time BAAC thanked those members who joined at the Family/Regular level and above by offering them a tangible gift. This membership premium, a practical canvas tote bag in BAAC's blue and white colors, carried the slogan "I'm Part of the Arts!"

In 1990-91, membership dues generated almost \$20,000, a record amount, which was used to support BAAC programs and activities. Although the total number of regular memberships decreased slightly, income remained steady due to an increase in the level of participation. The number of business memberships increased by almost one-third and an exciting 79% in dollars.

Membership record-keeping and analysis was greatly simplified and improved by the use of the computer this year.

BAAC was again pleased with the coverage given its programs by the local print media, which includes the Barrington Courier-Review, the Daily Herald and Lifestyles Magazine. Press releases were again sent as far north as McHenry County, as far south as Chicago, and as far west as Elgin. The Chicago Tribune gave BAAC excellent coverage in its "Arts Section" and in two new sections, "Northwest" and "Northwest Lake." A regular monthly column, "Musings," appeared in the Barrington Courier-Review, featuring different aspects of BAAC activities and people. Neighborhood columnists for the two local print publications received regular press releases and were most generous in using their space to inform their readers about BAAC programs.

In addition to the print media, press releases were prepared for major BAAC events and distributed to local radio and cable TV stations.

BAAC continued to use the Village Community Sign to publicize events locally. In addition, this year the Village of Barrington made available to not-for-profit organizations the gazebo at the corner of Hough and Main Streets, in the heart of downtown Barrington, for use in hanging banners to publicize upcoming special events.

In an effort to more effectively reach the school-age population, press releases were sent to District 220 and St. Anne schools for inclusion in their PTO newsletters.

BAAC's newsletter, the Curator, is published monthly except for a combined July-August issue. Once again, its staff did a wonderful job of keeping the membership and other arts councils informed about events and activities.

Some individual programs were underwritten by contributions from friends and supporters of BAAC. Funds were added to the endowment fund, bringing the total to \$9,000.

BAAC is especially grateful to the Barrington Courier-Review for its sponsorship of this year's fundraiser, the Lettermen concert and benefit auction. Four full-page ads were donated to publicize and promote this fun-filled evening in February, during which over \$11,000 was raised to support BAAC programs.

A board of 14 advisors was used by members of the Board of Directors throughout the year. These advisors were selected for their professional experience in such areas as accounting, the arts, finance, insurance, law, marketing, public relations, and public service. The Board of Directors is once again grateful to these community friends whose expertise and time have been essential to BAAC's continued success.

Throughout the year, BAAC continued to explore possibilities for larger office and gallery space in advance of the end of our lease to accommodate expanding BAAC programs and activities.

BAAC received a Local Arts Agency Grant of \$12,062 from the Illinois Arts Council and the National Endowment for the Arts. These funds were used for programming and operating costs. BAAC's ARTS-BOOST program received an additional \$4,500 from the Illinois Arts Council and the National Endowment for the Arts which was regranted to other not-for-profit organizations for arts-related projects. With a BAAC match of \$2,250, ARTS-BOOST selected 10 projects to receive a total of \$6,400. Funding was provided to those organizations which either used the monies to support innovative programs or to those which targeted new audiences for the arts. This year's recipients had proposed programs which used art, dance, music, or theater for special populations such as the physically and mentally disabled, minorities, and senior citizens.

The Board of Directors approved a new vision statement which expressed BAAC's broad philosophy. The Board also adopted a new mission statement which defined why BAAC exists. The 1990-1991 Goal and Objectives were written and approved. Each objective was measurable and realistic. Strategies were defined by those responsible for carrying out the individual objectives.

Planning and Development has continued to work diligently to provide those support activities necessary to enable BAAC to bring the best examples of the arts to Barrington.

Respectfully submitted,

Carolyn M. Short  
Vice President-Planning and Development

Introduction The Board of Directors continued to meet once a month, exchanging ideas and viewpoints. The results are reflected in the strong program calendar of events supported by significant development activities. "Behind the scenes" there have been other management decisions which have successfully been implemented.

Organization At the April Board meeting the Directors voted to dissolve the position of Advisors Chairman. The responsibilities for this job will be assumed by the President of BAAC. The one-time honor of President Emeritus will be bestowed upon the BAAC's founder and first president at the annual meeting.

Computerization The installation of the IBM PS/2 PC and Hewlett-Packard LaserJet Series II printer in 1990 has expedited and improved the quality of such items as membership and other lists, repeated correspondence, monthly financial statements and program calendar. The flexibility of this computer program has also produced camera-ready copy for fliers, programs and posters, decreasing printing costs in this area.

Office Equipment We sincerely appreciate the donation of a Toshiba BD-8412 copier from Advanced Business Technologies of Rolling Meadows. The advanced capabilities and increased efficiency of this machine allow us to complete more and better quality projects in-house.

Accounting The accounting firm of Pelnar and Gross was recently employed to do the tax returns and audit for BAAC. Their changes and suggestions have helped improve several areas in our bookkeeping procedures.

Office Staff On April 15, 1991, BAAC's Executive Director resigned effective May 15, 1991. The BAAC personnel committee immediately began an active search for a new person to fill this position. At the time this report was printed, a final selection had not been made.

By-Laws and Standing Rules The continued revisions and expansions of these documents keep the text timely and improve the guidelines of the Arts Council's operational procedures.

The Future BAAC was founded by people who felt that the arts were important to the lives of the people in the community. And today, years later, this is still true and is reflected in the many volunteers who support the Arts Council.

As we look ahead, I am always reminded of a Japanese proverb which states, "The instruction is the way and the method. The vision is the work of one who has wished to see." There is no doubt that the arts are born of visions, those that are creative and those that are pragmatic. BAAC has been able to successfully combine the two.

The year ahead will be exciting, with more joint projects with other arts groups, creative and excellent programs, and innovative and effective marketing. The new Board and Executive Director will continue to follow in the steps of their predecessors and soundly manage the organization. There will be changes, but they will only enhance that which already exists.

On behalf of the continuing Board members, I sincerely thank those departing and extend a hearty welcome to those arriving. As to the vision of BAAC's future, well, it's the work of those who wish to see - our members and volunteers.

Respectfully submitted,

Sarah B. Ware  
President

I always enjoy preparing this report each year as it gives me the chance to reflect on BAAC's accomplishments. The Arts Council continues to grow and reach out to others. We have experienced increases in membership, volunteers and attendance at programs. Submissions to Whetstone, BAAC's literary magazine, continue to come from all over the world; and entries from artists for our slide library arrive almost daily. Hundreds of people visit the BAAC Gallery either as volunteers and/or as art enthusiasts. We receive many calls daily regarding the arts in our community. This is a time of excitement and enthusiasm for BAAC as we continue to grow.

Last year BAAC received donations of an IBM computer from COMDISCO, Inc. and a LaserJet printer from Hewlett-Packard. We have been able to enter our lists of membership, contributors, slide library artists, benefit invitees and much more. We have been able to prepare mass mailings and gather information in a more efficient manner. We have also been able to typeset fliers and posters allowing us to be more cost effective. We are very grateful to these companies for their generosity.

This year we received a Toshiba BD-8412 copier from Advanced Business Technologies, Inc., located in Rolling Meadows. This machine provides many options such as self-feeding, enlarging, reducing, use of colored ink and much more, which makes this a wonderful addition to the office. We now have the opportunity to copy in large amounts, which is more cost effective. BAAC is indeed grateful for this generous donation.

BAAC is able to reach out to more organizations in the Barrington area as well as other arts councils around the state. Recently BAAC called a meeting of other arts-related organizations for the purpose of working more closely together and sharing program dates for publication in all newsletters. In addition, BAAC has established a "clearing-house" calendar. All organizations may now call in special dates to our office which are then recorded. This should alleviate community calendar conflicts.

We have been able to share our membership lists with other not-for-profit art organizations so our membership will become better informed of all arts programming throughout the northwest Chicago area. We have also been able to share our lists of artists with individuals, other organizations and businesses so that others have the opportunity of promoting those artists listed with BAAC. In addition, BAAC is co-sponsoring programs with The New Oratorio Singers, The Barrington Chapter of Chicago Lyric, the BHS Fine Arts Boosters and Barrington High School.

This past November the Assembly of Illinois Community Arts Organizations was formed, and BAAC was one of the first arts councils to become a member. The purpose of this organization is to provide for the growth and development of community arts organizations in Illinois through professional development, information, communication, and assistance in the formation of statewide arts policies. There will be much to gain from this newly-formed organization, and we are proud to have a representative serving on their Board.

We are seeing more and more people browsing in the gallery, coming in to gather information or purchasing tickets. More artwork is selling not only through the BAAC Gallery but also through our other sponsored galleries. More businesses are expressing an interest in starting corporate galleries.

All of these accomplishments would not have happened if it were not for the over 300 volunteers that helped with the numerous tasks. Volunteers are the heart of BAAC. Without those who give so much of their time and talent, BAAC could not survive.

Our nineteen-member Board of Directors provides leadership and direction to our many committees that fall in each of their areas. The BAAC Board members deserve special recognition as it is with their guidance and willingness to devote their abilities and time that we continue to work together to further advance the growth of the arts in Barrington. Each Board member truly has made a commitment to BAAC. In addition, we are all grateful for our secretary who is there to greet the public and assist volunteers.

Our fourteen-member Advisory Board provides guidance to our Board and Executive Director for any specific areas of advice or concern. Our Advisors continue to help and support BAAC on a regular basis.

Those who have served as committee members have been responsible for our more than sixty events presented this year. Some committees are involved for a limited period of time while others are ongoing, such as our galleries, Writers Workshop, Music-in-the-Home and the Curator. There are many other volunteers who have offered their assistance such as those who prepare mailings, hostess receptions, provide baked goods and hors d'oeuvres. Other volunteers have helped with our annual benefit, the Art Fair, Gallery Walk, dance master classes, holiday dance program, music concerts and scholarships, Young Writers Contest, Whetstone, Children's Theater at the Gallery, Annual Meeting, Peppermint Bear, the children's marionette show and more.

With the addition of a Volunteers Coordinator to our Board, we are able to reach out to more people and bring "aboard" new faces. Our goal next year is to contact as many new members as possible to record their volunteer and program interests. As our "team" continues to grow, more people will be touched by the arts and others will want to become active members and "be a part of the arts." Congratulations to all of our volunteers! (Following this report is a list of volunteers who have freely contributed their time and abilities to BAAC this past year.) Without you, BAAC could not accomplish all that our organization achieved this past year. We are grateful for your dedication and commitment.

Respectfully submitted,

Lolly Siemon  
Executive Director

THE BARRINGTON AREA ARTS COUNCIL SALUTES  
ITS 1990 AND 1991 VOLUNTEERS!

Sharon Advani	Tom Crawford	Barbara Fuhr
Nancy Ahern	Dee Dee Creighton	Dee Dee Gallagher
Carol Andler	Sandra Crewe	Jill Gerbec
Rusty Baetz	Arlene Cullen	Patty Goldenstern
Annalisa Barrie	Peggy Cunniff	Kathleen Goll-Wilson
Flo Bash	Connie Curto	Beverly Grabenkort
Georgie Bass	Carol Dahnke	Bonnie Grabenkort
Mary Bates	Fay Daley	Polly Grafton
Cathy Beazley	Sheila De John	Vicki Greenlees
Carol Beese	Sally Deniston	Jewell Gregory
Kaye Bentley	Sandy Denny	Kay Griffith
Sandy Berris	Ellen Deutsch	Becky Grimm
Bette Bilton	Michelle Donnelly	Mary Jo Gumowski
Debbie Birginal	Tom Dorazil	Jim Gutekanst
Dee Bode	Laurie Dow	Sylvia Hagelow
Marie Bolchazy	Susan Dow	Judy Hagerty
Marcy Bonifield	Kathy Eberhardt	Pat Hallinan
Tressa Borkon	Colette Eck	Claire Hamilton
Stephanie Bozic	Pat Edinger	Don Hamm
Charlotte Brady	Kathy Eggers	Lindsey Hardy
Maureen Brady	Elaine Ellerstein	Mary Harreld
Mary Brennan	Bea Ellis	Marsha Hartman
Virginia Brintlinger	Mary Ellis	Thomas Hayward
Trowby Brockman	Carla Engelson	Mary Ellen Henehan
Willard Brown	Emily Erickson	Gloria Hester
Mila Bryan	Mitch Erland	Nancy Hickman
Alice Buchholz	Sue Fair	Roy Hindle
Marcie Burton	Sally Fairweather	Karen Hjertstedt
Jan Bush	Barbara Fard	Wanda Hollensteiner
Bonnie Cannon	Mary Farrow	Sue Hoobchaak
Dave Carpenter	Diane Feldman	Diane Horban
Joan Carreon	Joseph Feldman	Walter Horban
Tony Casalino	Sandy Ferguson	Sollace Hotze
Karen Chambers	Diane Fifles	Mary Lu Howell
Valerie Chaviano	Bev Fisher	Katherine Ingram
Gerry Cherney	James Fitzgerald	Jan Jackson
Charlye Clark	Susan Fitzpatrick	Shereda James
Sara Clark	Julie Flenor	Hedy Jaynes
Mary Coe	Janet Flessas	Rich Jernstedt
Gail Collier	Mary Beth Foster	Dick Johnson
Ginny Combs	Jean Fraher	Gladys Johnson
Charles Crawford	Tony Freeland	Karen Johnson
Diane Crawford	Oskar Friedl	Lucie Johnson

Nancy Johnson  
Phyllis Kahnke  
Paul Kalisz  
Karen Kaltsas  
Barbara Kapusto  
Kathy Kate  
Anna Keld  
Kim Kelgan  
Julie Kendrick  
Ellen Kiech  
Sharon Kissane  
Donald Klein  
Diane Kostick  
Nancie Kozel  
David Kurka  
Jack Lageschulte  
Wendy Lageschulte  
Matt Lagod  
Lorna Lajcik  
Phyllis La Mack  
Wanita Lamkey  
Pamela Land  
Jaydene Laros  
Joanne Larson  
LaVere LaRue  
Jan Leathers  
Margaret Leedstrom  
Julian Leikin  
Sara Leikin  
Cary Loomis  
John Loomis  
Pat Lunde  
Jane Lussow  
Marjorie Luther  
Jean Maddrell  
Susan Major  
Lynn Maloney  
Nancy Maloney  
Marjorie Marshall  
Teddi Martin  
Peg Matthias  
Leslie Mayland  
Gene McAlester  
Lisa McAlester  
Marilyn McAlester  
Elizabeth McCarthy

Tibby McCollum  
Janet McDonald  
Paula McDonald  
Betty McGee  
Kathleen McGhee  
Virginia McGhee  
Sue McGrath  
Carol McGregor  
Priscilla McIntosh  
Barbara McLaughlin  
Debbie McLean  
Gillian McNeil  
Nancy Meehan  
Warren Mellin  
Beverly Merz  
Arlene Miles  
Hannah Miller  
Beth Mlynski  
Beth Monarch  
Sally Moore  
Susan Mosler  
Jeanette Muench  
Anne Munro  
Pat Murphy  
Courtney Murtaugh  
Stephanie Nadolski  
Nancy Nadig  
Mary Neal  
Dave Nelson  
Jill Nelson  
Vicki Nelson  
Marilyn O'Bryant  
Sheri O'Dell  
Sandy Osterman  
Audrey Owen  
Janice Pajerski  
Susie Palumbo  
Claudia Partipilo  
Marilyn Patrick  
Tom Patrick  
Cindy Patterson  
Marcia Pauli  
Susie Pender  
Virginia Peschke  
Gary Peterson  
Dawn Phillips

Valerie Placenza  
Marsha Portnoy  
Ellen Privett  
Pat Pulsifer  
Joan Quinn  
Diane Raab  
Phyllis Rainwater  
Kevin Ramon  
Sharon Ramon  
Janet Ravencroft  
Barb Raymond  
Dwight Reed  
Beth Rieke  
Libby Rieke  
Todd Rieke  
Leslie Roberts  
Patty Roberts  
Joyce Rogers  
Jennifer Rose  
Pat Rotello  
Diane Rotter  
Sara Sandor  
Jasper SanFilippo  
Marian SanFilippo  
Barbara Saum  
Carol Schuler  
Janice Semerad  
Brenda Sheridan  
Nancy Sheridan  
Teri Shockey  
Carolyn Short  
Lolly Siemon  
Mary Sigmond  
Jacquie Skurla  
Sheryl Smetana  
Betsy Smentek  
Aaron Smith  
Alex Kathy Smith  
Betsy Smith  
Clair Smith  
Robin Smith  
Stephanie Smith  
Yvonne Smith  
Mary Smithe  
John Snow  
Joanne Snyder

Joan Soske	Noreen Tarquini	Courtney Vollmer
Megan Spicer	Mary Teaque	Betty Ann Voute
Richard Spicuzza	Barbara Terao	Helen Wambach
Ray Spiess	Jane Thimme	Johanna Ware
Danielle Sprovier	Kathy Thompson	Liza Ware
Gail Stein	Pat Tichnor	Sarah Ware
Kalie Stetz	Jeannie Tisbo	DeeDee Warren
Sandy Stevens	Mary Todebush	Melissa Washow
Bonnie Stimple	Jean Tolle	Joan Watt
Nancy Stitle	Henry Tomcyk	Bonnie Willemsen
Linda Stoll	Mila Tomcyk	Bobbin Wilson
Martha Stone	Leda Treu	Robert Wilson
Mildred Stone	Kathy Umlauf	Jeff Wisser
Marty Strubel	Charles Van Fossan	Joan Wolfgram
Mark Sullivan	Curtis Verschoor	Grace Wytmar
Cheryl Tanaka	Vicki Vietti	Alita Young
Barbara Tapley	Mary Vogt	Stan Young
Cathy Tarpey	Buddy Kostelny-Vogts	Val Zaba
Mark Tarquini	Varelle Kostelny-Vogts	Becky Zimmerman

We apologize if we have inadvertently omitted the names of any volunteers.

STATEMENT OF ASSETS AND LIABILITIES  
ARISING FROM CASH TRANSACTIONS

	Years ended December 31			Years ended Aug. 31	
	1986	1987	1988	1989	1990
<b>ASSETS:</b>					
Office petty cash	\$ 25	\$ 25	\$ 50	\$ 50	\$ 50
Cash in bank, checking account	20,348	9,553	29,300	11,952	16,792
Cash in bank, market account	118,541	48,874	--	--	--
U.S. Treasury Notes, at cost	--	49,000	90,170	121,672	130,091
*Equipment	--	--	--	--	5,701
Leasehold security deposit	2,362	2,362	862	862	862
<b>TOTAL ASSETS</b>	<u>\$141,276</u>	<u>\$109,814</u>	<u>\$120,382</u>	<u>\$134,536</u>	<u>\$153,496</u>
<b>LIABILITIES AND FUND BALANCES:</b>					
Fund balances at January 1, 1986-1988					
September 1, 1988, 1989	\$133,890	\$141,276	\$109,814	\$101,885	\$132,474
Add/(Deduct): Excess/ (deficiency) of cash receipts over disburse- ments for the year	4,516	(34,252)	9,005	32,651	16,128
*Contributions of equipment	--	--	--	--	4,894
Interest received on restricted fund	2,870	2,825	1,563	--	--
Bank charges	--	(35)	--	--	--
Fund balances at December 31, 1986-1988					
August 31, 1989, 1990	<u>\$141,276</u>	<u>\$109,814</u>	<u>\$120,382</u>	<u>\$134,536</u>	<u>\$153,496</u>

\*Line items added in 1990

STATEMENT OF OPERATIONS ARISING FROM CASH RECEIPTS  
AND DISBURSEMENTS IN UNRESTRICTED FUNDS

	Years ended December 31			Years ended Aug. 31	
	1986	1987	1988	1989	1990
<b>CASH RECEIPTS:</b>					
Memberships	\$ 9,398	\$ 16,142	\$ 16,246	\$ 16,313	\$ 20,055
Contributions	17,512	12,466	22,994	27,484	34,664
Government grants	20,957	2,300	27,362	17,990	18,635
Fundraising activities	--	5,544	5,270	39,468	21,857
Admissions/subscriptions	24,218	20,837	24,150	32,449	60,670
Interest on investments	5,503	3,982	5,235	11,786	11,364
*Merchandise sales	--	--	--	--	395
*Gain on sale of assets	--	--	--	--	332
Other receipts	212	478	2,659	164	190
<b>TOTAL CASH RECEIPTS</b>	<b>\$77,800</b>	<b>\$ 61,749</b>	<b>\$103,916</b>	<b>\$145,654</b>	<b>\$168,162</b>
<b>CASH DISBURSEMENTS:</b>					
Fees (artistic services)	\$34,013	\$ 14,160	\$ 15,582	\$ 17,919	\$ 34,403
Fees (other)	--	--	7,470	13,914	5,175
Salaries & payroll taxes	8,044	12,388	14,388	15,438	24,869
ARTS-BOOST grants	4,940	7,385	1,800	4,715	6,756
Supplies	1,087	3,555	2,441	3,554	3,747
Postage	2,182	3,554	3,255	3,813	4,010
Printing	11,662	15,600	20,336	21,890	29,079
Telephone	629	702	648	579	1,152
Equipment - Rental/maint.	) 3,854	2,408	2,619	4,704	8,842
Equipment - Purchase	) 3,854	--	47	--	1,404
Food at events	770	2,598	3,876	9,975	8,605
**Awards & Prizes	1,255	775	1,500	--	2,345
***Donations	500	578	--	--	1,474
Conference/convention	217	450	428	--	10
Occupancy	1,281	14,107	14,604	11,722	14,366
Travel	--	--	4	--	995
Insurance	--	--	18	1,843	1,732
Other expenditures	2,850	3,947	5,895	2,937	2,481
Office/gallery furnishings	--	10,371	--	--	--
Office/gallery remodeling	--	3,423	--	--	--
*Depreciation	--	--	--	--	589
<b>TOTAL CASH DISBURSEMENTS</b>	<b>\$73,284</b>	<b>\$ 96,001</b>	<b>\$ 94,911</b>	<b>\$113,003</b>	<b>\$152,034</b>
<b>EXCESS (DEFICIENCY) OF CASH RECEIPTS OVER CASH DISBURSEMENTS</b>	<b>\$ 4,516</b>	<b>\$(34,252)</b>	<b>\$ 9,005</b>	<b>\$ 32,651</b>	<b>\$ 16,128</b>

Note: In 1988 the fiscal year was changed from a calendar year to a year beginning September 1 and ending August 31, in order to coincide with the program year. The full year 1988 is shown for comparative purposes.

\*Line items added in 1990

\*\*Prior years listed as Prizes for local events

\*\*\*Prior years listed as Contr. to charitable orgs.