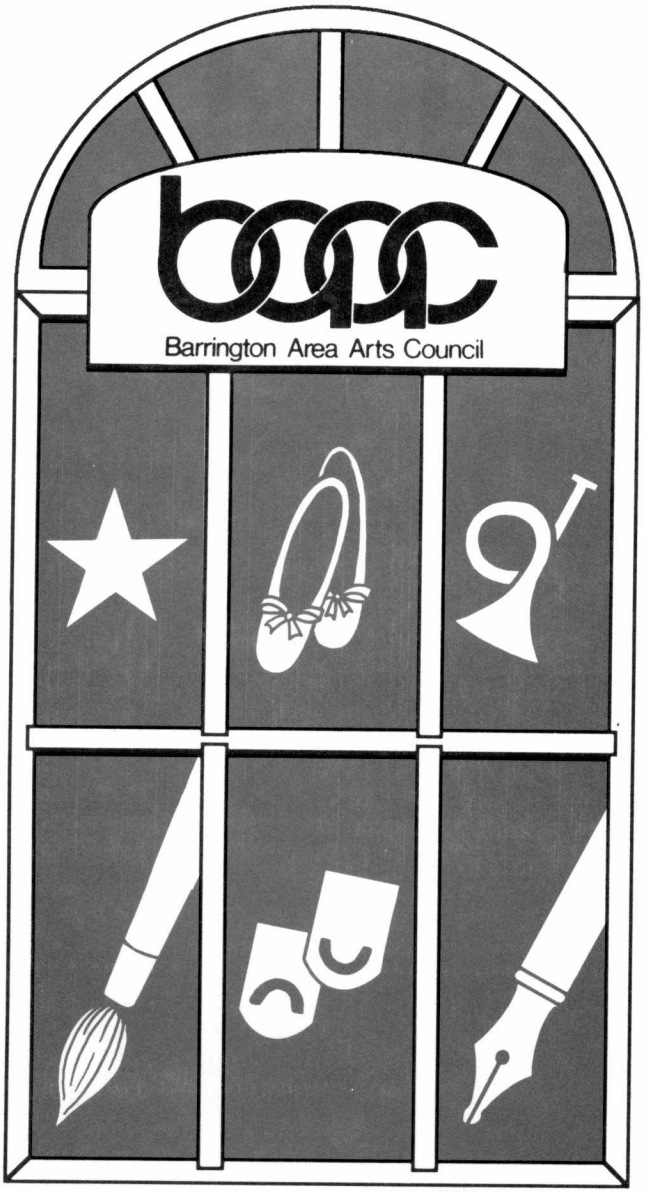
Barrington Area Arts Council



ANNUAL REPORT
1993 - 1994

Barrington Area Arts Council

207 Park Avenue • P.O. Box 1266 • Barrington, Illinois 60011-1266 • (708) 382-5626

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PRESIDENT EMERITUS

Flo Bash

May 16, 1994

Dear Members of the Barrington Area Arts Council:

"BAAC . . . Your Window to the Arts" was the theme for the 1993-94 membership campaign. It appropriately defines our organization. We are, indeed, a group which provides an opening or a space for people to view dance, literature, music, theater and visual arts. Over 150 programs and meetings are held in the gallery headquarters each year with additional programming in other locations in the community. However, all windows need to be cleaned and repaired in order for the view to remain clear.

This year the Board of Directors focused not only on developing arts programming but on developing a current long range plan to meet the BAAC managerial and operational needs. A one-day Board Retreat facilitated by a professional not-for-profit consultant enabled board members to explore the staff and board development needed to support BAAC today and tomorrow.

The financial support of BAAC's programs and operations comes from revenues which are raised through membership dues, admissions/subscriptions, state grants, a major fundraiser "Caribbean Splash" and other individual, business and foundation contributions.

Arts programs, long range planning and monies would not exist without the volunteers who give their time and talent to our boards, committees and programs. I would like to especially thank the following:

- the 1993-94 Board of Directors for their commitment, talents and humor;
- the Board of Advisors for their expertise and guidance; and
- the Committee Chairpersons and individual members for their work on programs and projects.

1993-94 has been a year of positive change for the Barrington Area Arts Council. The creative use of the gallery has enabled us to provide a wide variety of

programs as well as allowed third party usage for selected events. Managerial and operational changes have encouraged us to look at BAAC's internal organization and restructure the Board of Directors and staff.

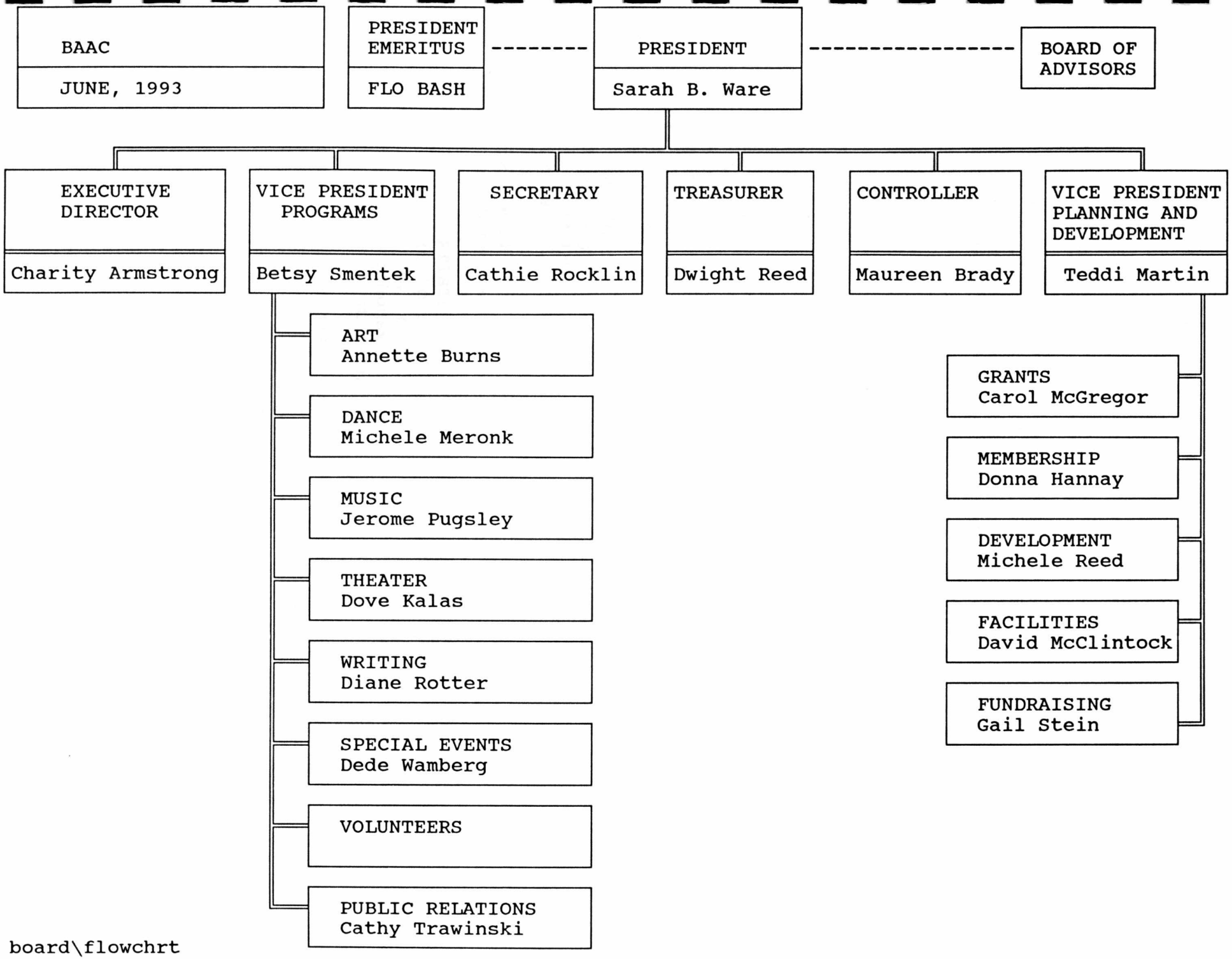
For four years, 1990-1994, I have served as BAAC's president. It has been a privilege to lead an organization with such integrity and commitment. Thank you for offering me this opportunity to promote the arts and for your support throughout my terms.

May BAAC continue to have the visions that see the need to be the "Window to the Arts" for Barrington and others.

Sincerely,

Sarah Bowers Ware

Sarah Bowers Ware
President



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Programming

We are proud of the quality and variety of programming which is an integral part of the Barrington Area Arts Council. Our goal is to stimulate interest and promote participation in the arts in all disciplines: theater, dance, music, art and writing. Through the efforts of coordinators, committee chairmen, volunteers and the Publicity Chairman, this goal is accomplished. They work with the Vice President of Programs to plan, staff and promote BAAC events. Funding is provided by monies raised by BAAC through contributions from individuals, foundations, organizations and businesses, as well as grants from the Illinois Arts Council, a state agency. The Barrington Area Arts Council has presented over sixty events this year. The following is a synopsis of each event covering the period from June 1, 1993 through May 16, 1994.

ART

The **BAAC GALLERY** features 11 two- and three-dimensional exhibits by two or more artists selected by the gallery curator from BAAC's established slide library and other sources. On a selected weekend evening each month, a gallery reception is held to introduce the artists and their art to the public. The gallery provides revenue to BAAC through artist contributions of 10-20% of sales. This year the gallery has generated sales of $20,336.00 with contributions of $3,750.00 to the Arts Council.

The **CORPORATE GALLERY PROGRAM**, started in 1989, has been an excellent way to promote Barrington area artists. The Welsh Center, Baird & Warner and the Suburban Bank of Barrington house local corporate galleries.

GALLERY WALK, on the evening of September 10, involved eight Barrington galleries.

The **YOUNG ARTISTS EXHIBIT**, part of Young Artists Weeks, was held from April 22 to May 8. District 220 schools K-8 and St. Anne's participated by displaying 75 selected works of art at the Barrington Ice House. This exhibit shows the public the diversity of artistic talent being developed through school programs.

SCHOOL GALLERY TOURS were organized this year to give the students in the Barrington and surrounding area exposure to a gallery experience. Tours conducted by volunteer docents were provided for 24 classes from four schools.

The **7TH ANNUAL BAAC ART FAIR** was held June 27 in downtown Barrington and was co-sponsored by the Barrington Courier-Review and Northern Trust Bank. The event featured 82 artists, food and entertainment, with over 3,000 adults and children attending. A commemorative Art Fair poster was available for sale. Purchase

Awards and Awards of Excellence were presented.

DANCE

BAAC offered three **DANCE MASTER CLASSES** this year. Randy Duncan led a Jazz Class September 19, and Warren Conover directed a Ballet Master Class October 17, at the Studio. Concluding the season, Ann McCroskey and Lane Alexander taught jazz and tap classes at Bataille Academie of Danse.

MUSIC

MUSIC IN THE HOME, a BAAC program for 17 years, presented four concerts during the 1993-94 subscription series. The concerts were: Ann Walker and Mark Maxwell, guitar duo, September 9th; Lyn Larson, theater organist, October 17; and the Orion Chamber Ensemble, woodwind, April 17. The March 20th concert featuring Jay Friedman, brass and percussion ensemble was held at Good Shepherd Manor and was open to the public.

HERE WE COME A CAROLING, celebrating its third year, is a combined effort of BAAC and Barrington Chamber of Commerce. The Arts Council provides carolers (one group was BAAC members) during retailer's open house the first Sunday in December.

In its second season, November 20th, **MUSIC IN THE GALLERY** presented lyric soprano Donna Sadlicka, accompanied by Celeste Rue, pianist.

The successful coordination of musical talent for **POEMS AND PINTS** (under Theater) was arranged by the Music Coordinator.

THEATER

An outstanding "first" for the Arts Council this year were two performances of **POEMS AND PINTS.** The October 16 show featured J. B. Skye, guitarist and singer, local poets and other musicians. The April 29 show, billed **POEMS, PINTS AND PAULSON**, featured the John Paulson Duo from St. Mary's College, Winona, Minnesota as well as readings by local poets and writers. The concept combined the best of two performance media.

A successful "second" for BAAC was **THEATER IN THE GALLERY**'s community production of SPOON RIVER ANTHOLOGY which played to full houses on March 18, 19 and 20.

For the third year BAAC sponsored and coordinated **BARRINGTON LOCAL THEATER**'s 1993 summer musical production which was 42ND STREET. It was performed at Barrington High School on July 30, 31 and August 6, 7, 13 and 14.

In addition, the Arts Council presented a year of **CHILDREN'S**

THEATER. Six events were offered as a "season ticket" of fun for children and families.

The season began October 11 with two gallery performances of storytelling by Julie Coburn. On November 11, Michael Anthony dazzled the children with juggling and magic. On December 4, the Barrington Christmas season began with the return of the Reed Marionettes who performed "The Christmas That Almost Wasn't" at the Barrington Middle School Station Campus. This event was generously underwritten by Harris Bank of Barrington. Returning to BAAC Gallery on January 17, the fourth program was songs and stories by David Stoeri. The fifth program on March 7 was the juggling and mime duo of Cheney and Mills. The final program was the Spring Children's Theater performance which featured Kidworks Touring Theatre Company of Chicago presenting "Captain Oceanview's Adventures".

SUMMER DRAMA WORKSHOP was offered to 5th-8th graders who met at Barrington High School from June 16 to July 2, and **WINTER DRAMA WORKSHOP** was offered to 3rd-8th graders who met at BAAC on Saturdays from January 22 to February 26.

SPECIAL EVENTS

The 1993 **ANNUAL MEETING** was held at BAAC Gallery on May 27. Following a reception, the membership voted to approve the minutes of the 1992 Annual Meeting and to install the 1993-1994 Board of Directors and Advisors from the slate presented. The 1993 **FLO BASH AWARD** was given to The Duchossois Foundation and to Sarah B. Ware for their contribution to BAAC. The evening concluded with a reprise of BAAC's production of Under Milk Wood.

BAAC was represented in the **BARRINGTON 4TH OF JULY PARADE** by BAAC members riding in a 1956 T-bird, promoting the presence of BAAC in the community.

Barrington **SIDEWALK SALE DAYS**, August 5-7, involved BAAC volunteers who greeted passerbys. BAAC merchandise was sold and music from 42nd Street played, promoting ticket sales for the upcoming production.

The **9TH ANNUAL BARRINGTON ARTS WEEKS** was held November 1-12. Under a proclamation signed by the Mayor of the Village of Barrington, BAAC encouraged the celebration of the arts through the publicity and scheduling of BAAC sponsored arts related programs. Grants of $100 were given to the 11 District 220 schools, St. Anne's School, Good Shepherd Manor and Governor's Park. These monies, totalling $1,400, were used to provide assistance in artistic programming selected by each participant.

BAAC invited community organizations and individuals to participate

in the **2ND ANNUAL FESTIVAL OF THE ORNAMENTS** by contributing handmade ornaments. These were displayed and available for purchase at the December Gallery Exhibit. The profits from the sales were used to fund BAAC programs.

WRITING

WHETSTONE, Volume 10, is BAAC's annually published literary magazine, and celebrated its 10th anniversary this year. Partially funded by an Illinois Arts Council grant, it was published in November, and includes the work of 21 authors. The 1993 Whetstone prize, underwritten by Suburban Bank, awarded $500 to Eleanor Devine for fiction. In addition, prizes of $50 were awarded to poet Paul E. Smith and prose writer Lloyd Zimpel. The cover art was a photograph by Brandon Lawtich.

WRITERS WORKSHOP's chairman and board serves both the Tuesday morning and Wednesday evening sessions. There are approximately 45 active members. Published authors are invited to speak.

Two **YOUNG WRITERS WORKSHOPS** with three sessions each were offered to grades 3-8. Author Stephanie Arena conducted the November 6th workshop on "Myth and Metaphor", and Berniece Rabe's April 9th workshop was about mystery writing.

YOUNG WRITER'S PROJECT encourages young talent to pursue an interest in writing. This year, 603 students in grades K-12 submitted original work to be judged, rated and critiqued. One entry per student was allowed in the category of poetry, fiction, non-fiction or plays. 62 manuscripts received a #1 rating from each judge and were published in a paper bound book. A reception was held May 5th for these students. Certificates of participation will be given to all entrants.

PUBLIC RELATIONS

The Publicity Coordinator develops and distributes press releases to various forms of media; newspaper, cable TV, magazines, brochures, directories and radio.

Respectfully submitted,

Betsy Smentek
Vice President
Programs

In addition to the normal business of the Membership, Development, Fundraising, Facilities, and Grants Committees, the primary focus this year was for the Long Range Planning Committee, six Board members who met monthly since September, to study and to evaluate BAAC's present structure and organization, and to make recommendations for its direction in the next 3-5 years.

Following research of local not-for profit groups as well as other arts organizations throughout the state as to their staff, board and budgetary set-up, the Committee sought board approval for a full board retreat. Four sources who were qualified to facilitate a retreat and to assist with other ongoing changes were researched. Melissa Walker of Evanston, an independent consultant, was contracted to conduct a one-day retreat on March 13, 1994.

Based on input from the retreat as well as a recommendation from the committee to reconfigure board and staff structure, in April 1994 the Board of Directors approved reducing the Board from 19 to 13 directors. The Program Coordinators, Facilities Chairman and Special Events Chairman will now serve as non-board chairmen and coordinators. In addition to the Executive Committee consisting of President, Vice President of Programs, Vice President of Planning and Development, Secretary, Treasurer (and an Advisory Board member invited as needed), the 1994-95 BAAC Board of Directors will include two members-at-large (one being the immediate past president), and the following directors: Grants, Fundraising, Development, Marketing/PR, Board Development, and Membership.

Non-board committees and positions include Personnel, Facilities, Finance, Long Range Planning, Special Events, Gallery Reception Underwriting, Major Benefit, Volunteer, Nominating, Publicity, Flo Bash Award, Gallery Curator and the Coordinators of Art, Dance, Music, Theater, and Writing.

On the paid staff side of the equation, Long Range Planning recommended that hours of the Executive Director and Administrative Assistant be increased from 30 to 35 hours per week. A 20-hour per week Program Director is also to be hired, effective summer 1994. Our commitment is to move toward a governing rather than hands-on Board, thus addressing the issue of burn-out among board and staff workers, all the while continuing to raise the level of BAAC's accomplishments.

Long Range Planning also worked hand in hand with the Personnel Committee to fine tune the job description of the Executive Director, and to create same for Program Director. Goals for 1994-95 include revising the By-laws and Standing Rules to reflect changes made, writing a new long range plan and continuing to monitor the seas and how well they sail.

MEMBERSHIP

The annual campaign began September 1, 1993 and continues through August, 1994. Membership dues for 1993-94 generated $17,590.00 as of May 16, 1994. Memberships totaled 370 with over 800 members.

The membership campaign, while successful in many ways, such as an increased level of membership donation, continues along with Development to be of primary concern.

DEVELOPMENT

Building on a successful 1992-93 development program, BAAC continued encouraging individuals and businesses to underwrite the monthly gallery receptions. This year, eight gallery receptions have been underwritten. These receptions expand BAAC's audience and provide underwriters with interesting artistic/social evenings.

BAAC offers groups, individuals and businesses Third Party usage of the gallery and lower level for the following: receptions, meetings, get-togethers, and programs.

Rounding out the development work of BAAC is our long-time financial support from Harris Bank Barrington, Suburban Bank of Barrington, Northern Trust, The Duchossois Foundation, Barrington Junior Women's Club and other anonymous contributors. As of May 16, the total development funds raised are $21,500.00.

FUNDRAISING

Historically, this segment of our organization has to do with BAAC's annual benefit. This year the Fundraising Director on the Board was co-chairman of the "Caribbean Splash" gala held February 26, 1994 held at the Barn of Barrington. The chairmen and their committee not only met budget of $30,215 but came ashore ultimately with net proceeds of $33,751! It was a wonderful evening for BAAC and over 230 guests.

In 1994-95 this board position becomes one of facilitation with the responsibility for overseeing the chairmen and committees of special events, the major benefit, and gallery reception underwriting.

FACILITIES

The second year of residence at 207 Park Avenue has seen increased visitation to the gallery with growing attendance at openings and other scheduled events. The floors were refinished last fall and Xerox Corporation donated additional used office furnishings, including three desks, bookshelves, two credenzas and a space divider. Third party usage of the gallery/lower level space was instituted following research and a proposal by the Long Range

Planning Committee which was approved by the Board. Four categories of usage were agreed upon: 1) private social party; 2) corporate; 3) not-for-profit arts-related organization; 4) not-for-profit civic. Corresponding donation schedule, guidelines for use, and contracts for same were also prepared.

In this year the following third party usage requests were honored by the Board: a post-wedding celebration party for 80 guests; seven board meetings by the Barrington Community Associates of the Art Institute; two long range planning sessions by The New Oratorio Singers; Barrington Chapter of Lyric Opera special program; St. Anne's Women's Club reception; Barrington Youth Dance Ensemble reception; and a 35th wedding anniversary party slated for June 1994. In addition, BAAC co-sponsored a "Business After Hours" with the Barrington Chamber of Commerce, Hometown Publications and 3 Chefs Catering Services. A one-day garden club flower show was coordinated with the July gallery exhibit. A textile workshop sponsored by Finn's Fabrics was also coordinated with the April exhibit, "The Many Faces of Fiber".

This experiment with third party usage was successful and served as a positive public relations tool for BAAC. Revenues realized from these occasions total $815.00.

GRANTS

BAAC received an Illinois Arts Council (IAC) local Arts Agency grant for 1993-94 of $14,880, a $2,450 increase from 1992-93. The majority of these funds are used for programming expenses.

ARTS-BOOST, our regranting program, received $7,000 from IAC to which BAAC added $3,500. We were then able to grant $10,000 ($500 covers program expenses) to nine applicants from our service area, chosen following ARTS-BOOST panel deliberation, for proposed programs involving art, music, dance or literary art put on by a not-for-profit organization for an art-related activity.

BAAC also submitted application for an IAC Special Assistance Grant for Organizations requesting $2,500 to enable us to continue working with consultant, Melissa Walker in the coming year on matters of planning, management, and fund development.

In conclusion, we feel satisfied and certainly enthusiastic about what we have accomplished this year, with much more yet to do as we continue to keep open our "Windows to the Arts".

Respectfully submitted

Teddi Martin
Vice President
Planning and Development

INTRODUCTION: The Board of Directors meets the third Tuesday of the month exchanging ideas and viewpoints. The results are reflected in the strong program calendar of events supported by significant development activities and careful financial planning. "Behind the scenes" management decisions are successfully implemented by the staff.

ORGANIZATION: In addition to the Board of Directors and Advisors, there are standing committees: Long Range Planning; Personnel; Finance; Nominating; Facilities; and Flo Bash Award. The first three are comprised of persons from the Board of Directors, while the remaining three also include Advisors and non-board members. The Facilities Committee was established this year to review and handle the requests for third party usage of the BAAC gallery and lower level.

GALLERY/OFFICE SPACE: BAAC has been in its headquarters at 207 Park Avenue since June 1, 1992 with a five-year lease that expires June 1, 1997. This year's improvements in the space included refinishing the gallery floor and the addition of furniture donated by Xerox Corporation.

ACCOUNTING: Randy Gross of Randall Gross & Company, P.C. in Barrington continues to prepare BAAC's yearly tax return and audit. His suggestions continue to improve bookkeeping procedures.

OFFICE STAFF: This year brought many changes to BAAC's staff. On June 15, 1993, Linda Lenhardt joined the staff as Administrative Assistant. Her knowledge of art and executive secretarial skills are an asset to our office operations. A new Executive Director, Charity Armstrong was hired in June; however, for personal reasons she resigned on January 18, 1994. The Personnel Committee met to reevaluate the position and prepare a current job description. At the time that this report was printed, a final decision had not been announced. A search for a part-time Program Director, a new staff position, is currently underway. Another staff addition is bookkeeper, Bernard Zelsdorf, who prepares BAAC's monthly statements.

BY-LAWS AND STANDING RULES: The continued yearly revisions and expansion of these documents keep the text timely and improves the guidelines of the Arts Council's operational procedures. The 1993-94 revised By-laws and Standing Rules will be completed in June.

ADVISORS: A Board of 13 Advisors assisted members of the BAAC Board of Directors throughout the year. They were selected for their expertise in such areas as accounting, the arts, finance, insurance, law, marketing, public relations, printing, community awareness and public service. The President of the BAAC Board of Directors chairs the group. BAAC members remain grateful to these individuals for their time and expertise.

THE FUTURE: In 1977, BAAC began its mission "to integrate the arts into the community making them accessible to all people and to act as a catalyst and an advocate for the arts". 17 years later this commitment continues due to the support from the volunteers and the community.

1993-94 has been not only exciting and challenging but artistically and financially successful for BAAC. Our space enables us to expand art exhibits and in-house programs, to hold multiple meetings and to improve management operations. Joint projects with other arts groups, innovative and quality programs and effective marketing remain our focus. The Council remains fiscally responsible and continues to meet its financial obligations. The team of the staff, the Board of Directors and the Advisors professionally guides BAAC.

It is a privilege to have served as President of this organization and I sincerely thank the Board members for their hard work and support. I wish the best to those who are retiring and extend a hearty welcome to those who are arriving. We have opened many "windows to the arts" this year and as we look through them, we view a bright future for the Barrington Area Arts Council.

Respectfully submitted,

Sarah B. Ware
President

As we reflect on 1993-94, we should be extremely proud of our accomplishments. The Arts Council could not have realized these successes without the commitment and dedication from each of you, the members and volunteers. The office staff continues to strive to reach its objectives to support our nearly 400 volunteers. They provide correspondence, data, (e.g., membership lists, mailings, invitations, committee lists, scheduling, etc.) and financial documents as well as work closely with volunteers on all projects. In addition the daily traffic through the gallery has increased substantially. It's wonderful to have visitors browse and ask questions.

The Curator, BAAC's monthly newsletter, continues to provide timely information concerning upcoming events at BAAC and in the community. The publication is a volunteer effort from the writing by members to the typesetting and editing, which is generously contributed by Professional Resources, Inc.

We want to say thank you to all of you who have helped in one way or another this year. Those who have worked on projects such as Gallery Walk, Festival of the Ornaments, grants programs, gallery exhibits, the many theater programs, music events, Writers Workshop, Whetstone, the Young Writers Project, the Art Fair, the Curator and in addition, all of the new programs begun this year. Without your support BAAC could not have achieved what we have.

If you have been thinking, "I would really like to be involved", please do so and open a "Window to the Arts".

On the following pages are the names of the people who have given so generously of their time. We thank you for your dedication and commitment. Volunteers are the lifeline of BAAC!

The Board of Directors

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Bill Allen
Biz Allen
Susan Allen
John Alley
Kathy Alley
K. Amatangelo
Anne Armas
Chris Armas
Charity Armstrong
Thomas Armstrong
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Kip Freeman
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Gillian Garbacz
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Lisa Gengler
Jill Gerbec
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Joanne Gonzalez
Allison Goodwin
Carole Gostzelmann
Bonnie Grabenkort
Mary Graft
William Graft
Kathy Grom
David Gumowski
Jessica Gumowski
Mary Jo Gumowski
Rob Gunter
Bill Hannay
Capron Hannay
Donna Hannay
Christie Hanses
Kathy Harrison
Marcia Hartman
Mary Ellen Henehan
Sue Hoobchaak
Diane Horban
Wally Horban
Sollace Hotze
Gerry Howard
P. J. Howard
Rob Howard Jr.
Amy Huber
Nita Hunter
Carolyn Husemoller
Robin Irey
Glen Jackson
Margie Jackson
Tenya Jayawk
Sally Jenkins
Dick Johnson
Gloria Johnson
Lucie Johnson
Steve Johnson
Phyllis Jung
Jason Kae
Dove Kalas
John Kalas
Mary Lynn Kalas
Matthew Kalas
Paul Kalas
Philip Kalas
Pat Kaminski
Susan Kane
Soumyaa Kapil
Char Kapral
Joyce Karon

Beth Katte
Anna Keld
Dierdre Kelleher
Maureen Kilhoffer
Amy King
Jane Kistler
Robert Knopik
Nancy Kontney
Tammy Korzun
B. Kostelny-Vogts
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Amy Lauman
Zachary Lazar
Patty Leckman
Linda Lenhardt
Marc Lenhardt
Katrina Lenk
Donald Leonard Jr.
Jeff Lewis
Harold Lipofsky
Vince Lombardo
John Loomis
Michael Lovergine
Patti Lunde
Miriam Lykke
Jim Lynam
Kitty Lynam
Dick Maddrell
Jean Maddrell
Sally Maish
Denise Majewski
Bill Marsh
Marjorie Marshall
John Martin
Teddi Martin
Mary Marzinelli
Rita May
Marilyn McAlester
Mary McCarthy
Carol McClintock
David McClintock
Beth McCory
Janet McDonald
Sue McGrath
Carol McGregor
Priscilla McIntosh
Warren Mellin
Michele Meronk
Arlene Miles
Billie Miller
Monica Miller
Mark Miskewitch
Joanne Mitchell
John Mitchell
Tom Mitchell
Gloria Moats
Michael Moats
Shawn Modesto
Virginia Moseley
Allen Muchin
Walter Muskat
Stephanie Nadolski
Robert Nelander
Jackie Neskow
Ally Nolde
Sasha Nolde
Tressa Nordlund
Lori Norton
Bill Noyes
Colleen Noyes
John O'Brien
Rick O'Connell
Sam Oliver
Amy Olsen
Jeuley Ortegren
Elizabeth Pannier
Kathryn Pannier
Barbara Papamarcos
Louis Passau
Marilyn Patrick
Lynn Pattison
John Pender
Susanne Pender
Roxelyn Pepper
Emilee Peterson
Gary Peterson
Heather Peterson
Val Piacenza
Anita Pierce
Dee Pierce
Michael Pleska
Charlotte Poje
Marcia Portnoy
Del Potos
Tammi Pringle
Jerome Pugsley
Joan Quinn
Diane Raab
Carolyn Rand
Beverly Rautenberg
Betty Reed
Curt Reed
Dwight Reed
Michele Reed
Kim Regnier
Jim Reynolds
Nancy Ridgway
Shannon Rigney
Jude Rittenhouse
Cathy Roberts
John Roberts
Leslie Roberts
Catherine Rocca
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Neil Rocklin
Anne Rometty
Aimee Rotter
Diane Rotter
Joel Rotter
Carol Ruhlin
Roger Ruhlin
Susan Russo
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Arnold Stein
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Barb Steinkrauss
Mark Steinkrauss
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Tom Tisbo
Megan Tish
Teri Tobin
Jean Tolle
Mila Tomcyk
Cathy Trawinski
Ted Van Dorn
Charles Van Fossan
Sue Vera
Kaye Verner
Vicki Vietti
Marie Ann Vos
Arlene Wagner
Cindy Walters
Alison Wamberg
Dede Wamberg
Jenifer Wamberg
Tom Wamberg
Adam Ware
Johanna Ware
Liza Ware
Sarah Ware
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Dede Warren
Bob Welsh
Chris West
Carol White
Charles White
Gail Wickstrom
Tim Wickstrom
Bernice Wienke
Bill Wiggenhorn
Pat Wiggenhorn
Helen Withrow
Richard Withrow
Grace Wytmar
Alita Young
Val Zaba

BARRINGTON AREA ARTS COUNCIL

STATEMENT OF ASSETS, LIABILITIES AND FUND BALANCES - CASH BASIS

AUGUST 31, 1993

	All Funds	Unrestricted Funds	Restricted Funds
ASSETS			
Current Assets			
Petty cash	$ 50	$ 50	$
Cash in bank	17,681	16,118	1,563
Certificate of Deposit at cost	95,000	45,000	50,000
	112,731	61,168	51,563
Equipment and Leasehold Improvements less accumulated depreciation of $7,539	16,134	16,134	
Leasehold security deposit	2,500	2,500	
Total Assets	$131,365	$ 79,802	$ 51,563
LIABILITIES AND FUND BALANCES			
Fund balance at Sept. 1, 1992	$162,750	$111,187	$ 51,563
Add (deduct):			
Excess of revenue over expense	(31,385)	(31,385)	
Fund balance Aug. 31, 1993	$131,365	$ 79,802	$ 51,563

BARRINGTON AREA ARTS COUNCIL

STATEMENT OF REVENUE AND EXPENSES
CASH BASIS

For The Year Ended August 31, 1993

	Total	Management General	Program Services
REVENUE			
Memberships	$ 18,085	$ 18,085	$
Contributions	39,083	6,629	32,454
Grants govt. agencies	20,430	-	20,430
Admissions & subscriptions	39,153	-	39,153
Auction & fund raising	24,502	-	24,502
Advertising/Underwriting	5,160	-	5,160
Merchandise sales	3,460	-	3,460
Interest income	5,556	5,556	-
Other	2,864	409	2,455
	158,293	30,679	127,614
EXPENSES			
Fees for artistic & other related activities	$ 37,613	$ 542	$ 37,071
Food at meetings & events	9,045	72	8,973
Other direct costs	7,613	358	7,255
ARTS-BOOST & other grants to local arts organizations	11,561	-	11,561
Salary & payroll taxes	32,551	16,276	16,275
Supplies	4,462	1,137	3,325
Postage	3,882	772	3,110
Printing	23,926	842	23,084
Telephone	1,129	395	734
Rent of office/gallery	27,750	9,713	18,037
Other occupancy costs	5,872	2,055	3,817
Outside services	4,647	2,308	2,339
Insurance	1,479	1,260	219
Awards & prizes	3,838	500	3,338
Decor/Props	7,203	87	7,116
Donations	1,038	635	403
Other	1,858	381	1,477
Depreciation	4,211	2,105	2,106
	189,678	39,438	150,240
Excess Revenue over Expense	$(31,385)	$ (8,759)	$(22,626)

Barrington Area Arts Council

207 Park Avenue • P.O. Box 1266 • Barrington, Illinois 60011-1266 • (708) 382-5626

BOARD OF DIRECTORS

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Betsy Smentek
Vice President

Teddi Martin
Vice President

Cathie Rocklin
Secretary

Dwight E. Reed
Treasurer

Maureen Brady
Controller

Annette Burns
Donna Hannay
Dove Kalas
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Lolly Siemon
Clair Smith
Richard P. Spicuzza
Charles F. Van Fossan
Patricia M. Wiggenhorn

PRESIDENT EMERITUS

Flo Bash

BARRINGTON AREA ARTS COUNCIL
ANNUAL MEETING
JUNE 3, 1994
BARRINGTON HILLS COUNTRY CLUB
BARRINGTON, ILLINOIS

6:30	Cocktails and reception	
7:15	Business meeting	
I.	Welcome	Sarah Bowers Ware, President
II.	Introductions and Recognitions	"
III.	Approval of Minutes May 27, 1993 Annual Meeting	"
IV.	Overview 1993-94 Annual Report	"
V.	Presentation of 6th Annual Flo Bash Award	Warren Mellin, Chairman
VI.	Election of Officers . . .	Sarah Bowers Ware
VII.	1994-95 President - Acceptance Remarks	Betsy Smentek
VIII.	Adjournment	"
8:00	Dinner	
9:00	Dessert and Entertainment Dennis DeBondt, Magician	

Thank you for being a friend of the arts and for supporting the Barrington Area Arts Council.