

THE REVIEW

Entered at Second-Class Station

W. LAMEY, Editor and Publisher.

FRIDAY, OCTOBER 11, 1907.

CHURCH DIRECTORY

METHODIST CHURCH

First Tuesday evening of each month—Meeting Women's Foreign Missionary Society. Last Tuesday evening of each month—Women's League meetings, literary and social meeting. Sunday morning, 10:30 a.m. Sunday School, 9:15 a.m. Girls' League, 3 p.m. Boy Scout League, 6:30 p.m. Sunday evening, 7:30 p.m. Wednesday Evening Prayer Meeting, 8:00 Corner Cook and South Hawley streets. Telephone 24. Everywhere is welcome. F. N. LAPLAM, Pastor.

BALM UNITED EVANGELICAL CHURCH

Services every week:

- Sunday school, 9:15 a.m.
- Preaching Service (German) 10:30
- Reynolds League, 6:30 p.m.
- Praying Service, 8:00 p.m.



"WON'T YOU COME TO SEE MEE?" ASKED MURIEL.

war with an even momentary wimper.

"Your hair looks nice," he declared one day, laying down his brush. Something in his tone startled her. "Are you always so intense?" she asked herself.

She raised her hand to the ripples of her pale brown hair, where golden lights shifted and changed with a warm glow as alluring as it was impossible to express. Her violet eyes widened.

"Shall I change my position?" she asked.

He rushed into an explanation of the difficulty of painting light in hair. She looked interested, but made no comment.

Wyndham saw what her observant eyes noted every maskshift she accomplished, every quiver of her poise of her body. This hurt the more when, toward the last, he surprised a look of pity in her eyes.

He hardly expected that she would mean to leave him, and her friends to him to be painted because he did it so beautifully. But she did, and she left him. Wyndham's friends said that luck had not been with them.

To Wyndham, sitting alone in his studio peering over a delicate sketch, a beautiful girl with eyes of tenderness and golden hair in her hair, was the most important person in the world. All that was left to him were weeks of poignant emotion, weeks of secret sketch of a girl whose soft eyes looked at him with an expression which the living eyes had never worn, this and a leaf of new greenness which he had added to the sketch. He had noticed it when she left, for he saw her glance at her dress and then about her, as though seeking something. In a little memorandum book he had tucked behind his back, he had written it down in a date or locked it up in a safe.

One day the glory of life seemed good his world again, for Muriel's eyes came to his sketch. A charity woman, a maid, a child, and a boy had charge of the art table. She wanted a picture for it, and she thought he might contribute some little sketch. He promised more than that. He would paint a picture for the table, and he did it and decorated it himself. She admired his enthusiasm. When he refused payment for the work she was embarrassed. This had not been what she intended, but when she had seen him afterward that day as artist could not spend two days overseeing the creation and decoration of the most beautiful booth in the bazaar without some compensation.

She was charmed by his work and intent to be gracious, although she had first cast a startled glance at the distinguished-looking man in civilian clothes who approached her; when Wyndham became a purchase at her still.

Because he read her thought as well as he made his small purchase there, a trifling decoration by her own hands. She had a small sketch of another brother. After that Wyndham remained in better studio. He would try to forget he told himself. He did not succeed. Every frond-free of silken skirt, every sprig-free of green leaf, every pound of weight-free of the same.

He hoped she had not noticed his palor and nervousness when he welcomed her. He feared she had, for a sort of warning interrogation flashed across his mind.

She wanted to have an engagement made for some work she said.

His hands still trembled as he pulled out his little book and turned over its pages. From between them there floated a green geranium leaf. A fit of crimson rushed to his forehead. His eyes of guilty consciousness betrayed all the story of his love to her glance of swift sympathy and comprehension.

She took the leaf and laid it on the easel, but he could not conceal the tenderness with which he picked it up.

"It was such a pretty leaf—so wonderfully formed!" he stammered apologetically.

She looked at him keenly, a dumb fading from her own cheeks, and explained her errand as though the incident of the leaf had meant nothing to her. But as he was down a date with a friend, he had over come the remembrance of his faithlessness, his spread dignity in poverty, his modesty in hard won success.

He passed upon the threshold and heard her voice.

"Won't you come to see me?" she asked simply. Her eyes were filled with a light he had never seen in them

before. In their depths he read reverie.

"Other men," she added, "would consider me a fool. You—I know you want to say this."

Avoiding Direct Testimony.

The wealthy parishioner had with him his wife, and miles of sand were thrown into clouds of dust by the ploughing automobile.

"Halt!" commanded the officer, but no more attention was given to him by the party had assembled in court, "but he also told me to go to the devil."

"You lie!" thundered the wealthy parishioner. "I never use such language."

"We must protect our officers from profanity," intoned the justice. Then turning to the clergyman, "Perhaps this gentleman, who will not make a man of himself, will tell us whether or not the devil was mentioned in this controversy."

"Your honor," pleaded the clergyman, "I and my brethren refer to His Supreme majesty so frequently that any language which we use in our daily impresses itself upon us sufficiently to remember the incident." —New York Press.

Slightly Missed.

An Australian traveling in Japan fell into a mixed company in which were an English girl and an American woman. He made himself agreeable to the English girl, and she did not impress itself upon me sufficiently to remember the incident." —New York Press.

"You are a trifler," she declared.

"You are to write a book which will tell the whole story."

"I am quite sure my looks never hurt anybody's morals or manners," I insisted gently.

"The whole thing was," he said, "that the colonists refused to send English troops to aid her in a foreign war, so the motherland resolved to subdue her."

"I guess you have confused it with the war in Africa," said the American.

"The Boer war has been so long drawn out you thought it was the same as the American Revolution."

The little English girl saw there was a misundertstanding somewhere.

"There was something about stamping in it," she suggested quickly. "I'd like to know what it means."

"Something about stamps cause revolution?" demanded the Australian.

"Do you mean a postage or merely postage stamps? Did the rage for collecting begin about those days?"

But Muriel enlightened him on this.

"I was sent to assist history to himself.

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