

"First World War" Bares Grim Truths at Catlow Friday

Sten and March in "We Live Again," Adaptation of Tolstoy Novel

"The First World War," the enthralling screen production created by Fox Film from the secret archives of all the great nations, which comes to the Catlow theatre for Friday night showing only, has its source and inspiration in the volume of the same title edited by Laurence Stallings. The picture is the first authentic and unexpurgated screen record of the great conflict.

Among the world figures who appear in the film, many of them in unguarded and intimate views, when they were unaware of the camera, are King George, the Kaiser, Lloyd George, Wilson, Trotsky, Lenin, the late King Alexander of Yugoslavia, King Albert, King Alfonso, the Prince of Wales, the Crown Prince of Germany with his family, Emperor Franz Joseph and many others.

Described as a thrilling and spectacular story of desperate war in the air, "Holl in the Heavens," starring vehicle for Warner Baxter, will be featured on the screen Saturday. Baxter plays the role of an American pilot in the Lafayette Escadrille, and his leading lady is the lovely Conchita Montenegro. Other notable members of a large cast are George Hurdley, Herbert Marshall, Andy Devine, William Stelling and the always dependable Ralph Morgan.

One of the finest, most human, most heart-warming films in a decade may be seen Sunday and Monday in "Bright Eyes," the newest and best vehicle for the amazing talents of Shirley Temple. Production of "Bright Eyes" took place at a large commercial airport near Los Angeles and in a wealthy Pasadena home nearby. James Dunn is once again the "opposite" Shirley. Jane Daubert contributes splendid work and other members of a fine cast are Lois Wilson, Judith Allen, Charles Sellon, Dorothy Christy, Jane Withers and Theodore von Eltz.

"Dancing Lady," burlesque night feature Tuesday, skit-rocks Joan Crawford and Charles Bickel to new heights. "Dancing Lady" has been termed the "screen's most crowning achievement in the production of elaborate musical extravaganza." Franchot Tone, Max Baucus, Winnie Lightner, Fred Astaire, and Robert Benchley make up the supporting cast.

"We Live Again," with Anita Sten and Fredric March in its leading roles, will bring to the Catlow theatre screen Wednesday and Thursday the first theatrical adaptation of Rouben Mamoulian since he completed "Queen Christina" with Greta Garbo last year. The picture is Miss Sten's second picture in America.

An idyllic courtship between an aristocratic young cadet and an apple-cheeked peasant girl becomes a grim struggle through misery and despair toward happiness and peace. The best loved of all Russian stories has the countryside in the days of the Czar as its early setting. Colorful religious festivals, gypsy songs, breath-taking cavalry maneuvers; Moscow, peony with food and wine and debauched gaiety; sombre wayside prisons, the taut trial that gambles with human lives, the exile with which criminals were punished in that distant day, are details in the patchwork panorama that Director Rouben Mamoulian has taken out of Tolstoy's great humanitarian novel, "Resurrection," as a setting for the screen version, released through United Artists.

Miss Kriau and Mr. March have as fellow proteges in the new picture Jane Baxter, newly arrived from Oakland, C. Aubrey Smith, Jessie Ralph, Sam Jaffe, Mary Forbes and a huge cast of Russian refugees from the Slavic colonies along the Pacific coast.

Haitian Vodooism Haitian Vodooism is a mixture of various African beliefs passed on in ritual form, purely by memory. Substantially the cult is one of animism. Thought, definite and firm, means the words of animals, particularly the acceptance of the idea that every animal has a god-like identity or embodies a divine spirit.

The Term Strandlooper The term Strandlooper is applied to the extinct people whose remains are found in caves, shelters and kitchendwells along the eastern coast of southern Africa from Cape Town to Port Elizabeth. They were probably the purest variety of Bushmen.

Cary

Mrs. Simon Shaw gave a chialk talk of her life in the South. The Fox River Grove Club just finished some of the music at the M. E. church Sunday evening.

The Merry Makers had a special meeting at the home of Ben Sauerlander Tuesday evening and another one at the home of Isell Arps Wednesday night.

Mrs. Minnie Hubert who has been visiting in Richmond since the funeral of her uncle T. C. Schroeder, came home for a few days and returned Monday night for two weeks or more.

Mr. and Mrs. William Waecker were guests of Mr. and Mrs. Harry Gilbertson of Crystal Lake at dinner Sunday.

Mrs. Albert Heidemman of Dundee spent Thursday with Mrs. Albert Krieger.

Richard Grantham visited his son and family O. W. Grantham of Wauconda Sunday.

Mrs. J. Stueck who has been visiting her son-in-law and daughter Mr. and Mrs. George Von De Vere in Geneva for the past two months, returned to her home Thursday. The little son's name is George Robert.

Dr. W. J. Copeland attended the memorial meeting of the Chicago Medical society Sunday afternoon at the John R. Murphy Memorial Hall, Chicago.

Postmaster Joseph Kridner who has been ill with rheumatism is much improved.

Mr. and Mrs. Asa L. Crabtree served about 35 relatives and friends at lunch Friday afternoon.

Mrs. Celta Burton whose funeral was held at St. Charles and burial in Cary cemetery was a former resident in Cary some years ago.

Mrs. VonWormer who has been suffering from acute frontal sinus trouble for the past three weeks is recovering.

Mrs. J. Mikis had the misfortune to fall and was found unconscious in her yard. She suffered several bruises but is much better now.

Dr. W. J. Copeland attended the staff conference and clinic at St. Francis hospital, Evanston, Tuesday.

Friends of Mrs. Frank Padalik surprised her Friday on her birthday. Banquet was the pastime of the afternoon after which refreshments were served.

Mrs. W. J. Copeland visited with friends in Chicago Sunday and Monday.

The third of a series of card and dance parties was held at the St. Peter and St. Paul school hall Monday evening.

Mr. and Mrs. Frank Miller entertained Mr. and Mrs. O. Schultt and Mr. and Mrs. Leonard Tubbs in honor of their daughter Darlene's sixth birthday Thursday evening.

Home of Scott Travelers in Effingham can see the house where Walter Scott met Robert Burns in 1787. Scott was a boy then, and he little realized that his name would be linked with Burns as a great native genius of Scotland. Burns' home was at 477 Baxter's Cross.

Mr. ad Mrs. Gus Hanson attended the funeral of Charles Starost of Crystal Lake Friday Sunday in Chicago.

Mrs. Emma Brettenreder of Dundee, sister of Albert Krieger who fell and broke her hip while

at a birthday party in his honor October 21 and has been at the Sherman hospital, Elgin, since, was removed to her home Saturday but is still confined to her bed.

Mrs. Mary Wolf of Crystal Lake visited in town Monday.

Mr. and Mrs. Walter Bauman of Barrington visited with Mr. and Mrs. A. Buhmann Friday evening.

Mr. and Mrs. James Haend and son and daughter of Cicero and Mrs. A. Buhmann Friday evening.

Mr. and Mrs. R. E. Linden of Chicago were week-end visitors in the home of Mrs. Linden's parents Dr. and Mrs. VonWormer.

Erwin Kridner is home on a two weeks vacation from his studies at Champaign.

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Dennis King Wins Acclaim at Harris

Dennis King has registered one of the most emphatic personal triumphs in the history of the Chicago stage, by his brilliant performance of the wireless operator "Diamore" in Mark Reed's rollicking comedy, "Petticoat Fever," now at the Harris theatre.

The entire Chicago press with-out one single exception has acclaimed him as one of the best actors of our time and a comedian of distinctive artistry and personality; he is accredited with youth, vivacity, exquisite technique and a glorious singing voice, that he uses to discriminating advantage when the occasion occurs.

Dennis King has at many times declined to Chicago patrons the magnificent histrionic endowment bequeathed him, but never has been given a characterization so splendidly etched and so dynamic in hilarity and infectious comedy as this handsome, young Canadian wireless operator who unintentionally has to be the host to a group of marooned visitors in his isolated dwelling in Labrador.

The rather intriguing title of "Petticoat Fever" is given to the composition; but after going over the story, these two simple words convey a world of meaning and apply convey the substance of the motif.

It appears that King is stationed at an isolated spot in Labrador, where he has only an Eskimo servant as a companion in his dwelling. His nearest neighbor is a Episcopalian missionary 80 miles away. He has not seen a white woman in almost two years and he is suffering from—as he says—"Petticoat Fever."

A few minutes after the play commences a typical Arctic storm blows a passenger airplane off its course, enroute to Ottawa, where an attractive young woman and a

cedate Canadian member of Parliament seek shelter in this remote, desolate wireless station. Shortly afterwards the arrival of the government supply boat, age driven to safety from the storm, increases the population of the station to congested proportions, and affords sufficient complications to enable Mark Reed to construct a splendidly conceived and cleverly written comedy. Needless to state that the progress of the "Fever" is checked by the advent of European femininity.

Richard Ahrich and Alfred Liagre, Jr. have given him an exceptionally capable company of players, including Doris Dalton, Gus Munson, Jay Pasotti, Joseph Southern, Leo Currier, Robert Deane, Goo Chong, Nave Kondo, Gabe Kamato and others. The setting, by Robert Barnhart, is said to be especially effective.

Mr. and Mrs. Harold Kealey enjoyed Thursday evening with Mr. and Mrs. Ted McCabe.

Mr. and Mrs. Chris Christensen of Chicago spent Sunday with Mr. and Mrs. John Jacobson.

Mr. and Mrs. Wilfred Kealey and family of Chicago were guests at the home of Mr. and Mrs. Frank Kealey Sunday.

Mr. and Mrs. W. Anderson and family of Chicago were guests Sunday of Mr. and Mrs. William Hafer.

Mr. and Mrs. Harold Kealey were guests at the home of Helen Meister Friday evening.

Mr. and Mrs. Edward Schumacher and daughters Betty and Arlene were guests Sunday of Mrs. Katherine Schumacher of Woodstock.

Mr. and Mrs. Wesley Comfort of Palatine were guests Sunday of Mr. and Mrs. Harold Kealey.

Mr. and Mrs. Frank Kealey left for Illot Monday. They expect

to stay there a short while and then leave for points farther south. The farm sale held on the Wheeler farm Friday attracted a large crowd; estimates were about 600 people. J. J. Claude will move from this farm about Feb. 1 to the Wheeler farm across the road. Leo Riley will move from the Wheeler farm to a house recently owned by Hartwig near Barrington.

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manipulated at the meeting. All young persons from 16 seniors in high school to thirty years of age, single or married, have been invited. Egg's Calendar: Eggs, 12 cents per 100 days from back to 1935 H. C.

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